



SRI PADMAVATI MAHILA VISVAVIDYALAYAM
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Master of Arts (Music)

Assignment Question Paper for Semester – I

MAMUD1.1 C.T Origin and Evolution of Music -I

Answer any Two questions
All questions carry equal marks

2 X 10 = 20

1. Write the short notes on grama, murchana, jati and swara nomenclature
2. Describe the contents of the following:
(A) Bharata's Natya Sastra
(B) Sangita Ratnakara
3. Illustrate the terms Gita, Prabandha and Sankirtana.
4. Explain about the music instruments and that are used in Temples?



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MAMUD1.2 C.T Music Concepts – II

Answer any Two questions
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1. Write the notes of the following:
(A) 108 tala table
(B) 175 tala table
(C) Navasandhi tala table
2. Illustrate about Mandhurabhakti in padas, Ashtapadi and Annamayya Sankeertanas.
3. Explain any two of the following Ragalakshanas?
(A) Kambhoji
(B) Bhairavi
(C) Varali
(D) Sriragam
4. Write an essay about Mela Nomenclatures.

R. n. s. Siluwan

HEAD

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