



SRI PADMAVATI MAHILA VISVAVIDYALAYAM  
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)  
CENTRE FOR DISTANCE AND ONLINE EDUCATION

Master of Arts (Music)

Assignment Question Paper for Semester – II

MAMUD2.1 C.T Origin and Evolution of Music -II

Answer any Two questions  
All questions carry equal marks

2 X 10 = 20

1. Write a note about Musical references in Sanskrit Literature.
2. Write about the Royal patronage in Vizianagaram
3. Explain about Music chapters. In chaturdandi prakasika.
4. Write about Music stone pillars?



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MAMUD2.2 C.T Music Concepts -II

Answer any Two questions  
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1. Give an account of Bharata's Dhruva vina chala vina experiment?
2. How cycle of V helped in derivation of 22 sruties explain with example?
3. Write the Ragalakshanas of Ananadabhairavi, Begada Saveri Sriranjani
4. Write the role of computer and Television in modern times in preservation of Music.

R. N. S. Sulema  
HEAD

Dept. of Music, Dance & Fine Arts  
Sri Padmavati Mahila Visva Vidyalaya  
(Women's University)  
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