



SRI PADMAVATI MAHILA VISVAVIDYALAYAM
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)
CENTRE FOR DISTANCE AND ONLINE EDUCATION

Master of Arts (Music)

Assignment Question Paper for Semester – III

MAMUD3.1 C.T Origin and Evolution of Music -III

Answer any Two questions
All questions carry equal marks

2X 10 = 20

1. Write an essay about the Telugu works from 1850 A.D.
2. Describe the Burrakatha Veedhinatakam and Tolubmmmdada
3. Compare the styles of any two composers among Trinity.
4. Explain about Ear, larynx and vocal chords.

R. n. s. Saluani

HEAD

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