

**SRI PADMAVATI MAHILA VISVAVIDYALAYAM : TIRUPATI**  
**(Women's University)**

**(CENTRE FOR DISTANCE AND ONLINE EDUCATION)**

**NOTIFICATION**

*Candidates with the following Hall Ticket Numbers are Provisionally declared to have Passed the*

*Master of Arts (Music)*

*II Sem Examination of this University*

held in the month of Jan, 2026 . The Maximum marks are for a total of 500 and the grades secured given against each.

S. No	Hall Ticket Num.	Total	GR	Theory		Practicals		
				MAMUD 2.1 C.T	MAMUD 2.2 C.T	MAMUD 2.3 C.P	MAMUD 2.4 C.P	MAMUD 2.5 C.P
1	2501CMUD60001	308	A	A+	A+	B+	B+	A
2	2501CMUD60005	314	A	O	A+	B+	B+	B+
3	2501CMUD60006	399	O	O	O	O	O	O
4	2501CMUD60007	343	A+	O	A+	A	A+	A+
5	2501CMUD60010	296	B+	O	A	B+	B	B
6	2501CMUD60011	351	A+	O	A+	A	A+	O
7	2501CMUD60014	298	B+	A+	A	A	B+	B+
8	2501CMUD60015	336	A+	O	O	A+	B+	B+
9	2502CMUD60001	301	A	A+	B+	A+	A+	P
10	2502CMUD60002	280	B+	A+	A	B+	B+	P
11	2502CMUD60005	344	A+	O	O	A+	A+	B+
12	2502CMUD60007	298	B+	O	A	A+	P	P
13	2502CMUD60008	326	A+	A+	A+	O	A	P
14	2502CMUD60011	251	B	B+	B	B	P	P
15	2502CMUD60012	272	B	O	A	P	P	P
16	2502CMUD60013	429	O	O	O	O	O	O
17	2502CMUD60014	299	B+	A+	A+	A	B+	P

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				MAMUD 2.1 C.T	MAMUD 2.2 C.T	MAMUD 2.3 C.P	MAMUD 2.4 C.P	MAMUD 2.5 C.P
18	2502CMUD60015	305	A	A	A+	B	A+	B
19	2502CMUD60018	400	O	A+	A+	O	O	O
20	2502CMUD60019	344	A+	O	O	A+	A	A+
21	2502CMUD60021	317	A	A	B+	A+	A	A+
22	2502CMUD60022	324	A	O	A+	B+	A	A
23	2502CMUD60025	385	O	O	O	O	O	A+
24	2502CMUD60026	323	A	A+	A	A+	A	B+
25	2502CMUD60027	359	A+	O	O	A+	A+	A
26	2502CMUD60029	312	A	A+	A+	B	B	A
27	2502CMUD60030	371	A+	O	O	O	A+	A

**Paper Titles :**

MAMUD 2.1 C.T      *Origin and Evolution of Music - II*

MAMUD2.2 C.T      *Musical Concepts - II*

**Practicals :**

MAMUD2.3 C.P      *Musical Forms - 2*

MAMUD2.4 C.P      *Compositions of Trinity Period*

MAMUD2.5 C.P      *Guccha Kritis*

**Arts Grades :**

O - 7.5 & above, A+ - 6.5 < 7.5, A - 6.0 < 6.5, B+ - 5.5 < 6.0, B - 5.0 < 5.5, P - 4.0 < 5.0, F < 4.0

Science & Arts: Class: O - Outstanding    A+ & A - First Class    B+ & B - Second Class    P - Pass    F - Fail

To

The Notice Board

Copy to the Director, Centre For Distance and Online Education, SPMV, Tirupati

Copy to B9 Seat

**Note: The Candidates who desire to apply for REVALUATION should send their applications on or before 20-07-2020 (within 15 days from the Results).**

*only for Theory Paper*

DEAN OF EXAMINATIONS  
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SRI PADMAVATI MAHILA VISVAVIDYALAYAM  
(WOMEN'S UNIVERSITY)  
TIRUPATI-517 502 (A.P.)

**SRI PADMAVATI MAHILA VISVAVIDYALAYAM : TIRUPATI**  
**(Women's University)**

**(CENTRE FOR DISTANCE AND ONLINE EDUCATION)**

**NOTIFICATION**

**Passed in Paper / Not Applied :**

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				MAMUD 2.1 C.T	MAMUD 2.2 C.T	MAMUD 2.3 C.P	MAMUD 2.4 C.P	MAMUD 2.5 C.P
1	2501CMUD60002		F	O	A+			
2	2501CMUD60003		F	B+	B+	P	P	P NO Aggregate
3	2501CMUD60004		F	O	O	A+	A	AB
4	2501CMUD60008			not Applied				
5	2501CMUD60009		F	A+	A	A	AB	AB
6	2501CMUD60012			Not Applied				
7	2501CMUD60013			not Applied				
8	2502CMUD60003			Not Applied				
9	2502CMUD60004		F	Absent		_____		
10	2502CMUD60006		F	A	B	P	P	P NO Aggregate
11	2502CMUD60009			Not Applied				
12	2502CMUD60010		F	<del>F F</del> Absent		_____		
13	2502CMUD60016			Not Applied				
14	2502CMUD60017			Not Applied				
15	2502CMUD60020			Not Applied				
16	2502CMUD60023			Not Applied				
17	2502CMUD60024		F	O	AB	B+	B	AB
18	2502CMUD60028		F	B+	B+	F	P	F

Paper Titles :

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MAMUD2.2 C.T      *Musical Concepts - II*

Practicals :

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**SRI PADMAVATI MAHILA VISVAVIDYALAYAM : TIRUPATI**  
**(Women's University)**

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*Supplemental candidates with the following Hall Ticket Num are Provisionally declared to have Passed the*

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				MAMUD 2.1 C.T	MAMUD 2.2 C.T	MAMUD 2.3 C.P	MAMUD 2.4 C.P	MAMUD 2.5 C.P
1	2402CMUD60015	336	A+	A	A	O	O	P
2	2402CMUD60019	272	B	A+	A+	P	B	P
3	2402CMUD60022	278	B+	B+	A+	B+	B+	P
4	2402CMUD60028	366	A+	B+	A	O	O	O
5	2301CMUD60014	263	B	A	A	B	P	P

Paper Titles :

MAMUD 2.1 C.T      *Origin and Evolution of Music - II*

MAMUD2.2 C.T      *Musical Concepts - II*

Practicals :

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MAMUD2.4 C.P      *Compositions of Trinity Period*

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*J. Das*

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				MAMUD 2.01CT	MAMUD 2.02CT	MAMUD 2.03CP	MAMUD 2.04CP	MAMUD 2.05CP
1	2001CMUD60017	308	A	A	A	A	A+	A
2	2101CMUD60008	287	B+	A+	B+	B	B	B+

Paper Titles :

MAMUD 2.01CT History of Indian Music - II

MAMUD 2.02CT Musicology - II

Practicals :

MAMUD 2.03CP Musical Forms - 2

MAMUD 2.04CP Compositions

MAMUD 2.05CP Group Krities

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1	2401CMUD60003		F	AB AB	O O O
2	2402CMUD60004		F	Not Applied	P P P
3	2402CMUD60007		F	Not Applied	P B P
4	2402CMUD60008		F	A+ A	P B+ F
5	2402CMUD60025		F	F F	<del>Absent</del>
6	2402CMUD60041		F	O O	P B F

Paper Titles :

MAMUD 2.1 C.T : Origin and Evolution of Music - II

MAMUD2.2 C.T : Musical Concepts - II

Practicals :

MAMUD2.3 C.P : Musical Forms - 2

MAMUD2.4 C.P : Compositions of Trinity Period

MAMUD2.5 C.P : Guccha Kritis

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