

**ASSIGNMENT TOPICS**  
**Master of Arts(Music) I Year**

**MAMUD1.01 HISTORY OF INDIAN MUSIC-I**

**Answer any THREE questions**  
**All questions carry equal marks**

**3 x 10 = 30**

1. Write the Landmarks in the History of Indian Music.
2. Explain references to Music in Telugu Literature.
3. Explain the Contribution of Universities in the Preservation of Music.
4. Write a note on 'Sangeeta Saramita'
5. Explain 'Suladi'
6. Write a note on 'Tirumayam Inscriptions'
7. Explain the importance of 'Chaturdandi Prakasika'?
8. Explain the Musical Content of Natya Shastra.

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**MAMUD1.02 MUSICOLOGY-I**

**Answer any THREE questions**  
**All questions carry equal marks**

**3 x 10 = 30**

1. Write a note on 108-Talas.
2. Explain Madhura Bhakthi with examples.
3. Write a note on -Ragaø and -Rasaø
4. Explain the varieties of Prasa-s with examples.
5. Write a note on Suddha, Bhinna and Koote Tana-s.
6. Explain the Musical aspects of Katha Kalalshepa.
7. Keerthana Plates to Publication of Tallapaka Composers by TTD-Explain.
8. Write the detail Raga Lakshana of the following Ragas-
  - a. Latangi
  - b. Todi
  - c. Bilahari
  - d. Sriranjani
  - e. Darbar

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