

ASSIGNMENT TOPICS
Master of Arts(Music) II Semester

MAMUD2.1 C.T - HISTORY OF INDIAN MUSIC-II

Answer any TWO questions
All questions carry equal marks

2 x 10 = 20

1. Write a note about Musical references in Sanskrit Literature.
2. Explain the Suladi with examples.
3. Explain in detail about Prabhandas.
4. Write a note on Sankeerthana Lakshnam.

MAMUD2.2 C.T - MUSICOLOGY-II

Answer any TWO questions
All questions carry equal marks

2 x 10 = 20

1. Give an account of Bharata's Dhruva vina chala vina experiment?
2. How cycle of V helped in derivation of 22 sruties explain with example?
3. Write the raga lakshna of Bhairavi, Ananadabhairavi, Begada and Kalyani?
4. Write about the role of Radio in the development of music?
