

ENGLISH MAHILA

A Digital Newsletter
of
THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SRI PADMAVATI MAHILA VISVAVIDYALAYAM, TIRUPATI

September 2022, Issue -6



**Department of English
Corridor**

The department of English is very happy to put forth the sixth issue of its digital news letter, *English Mahila*. We are doubly happy to have both first year and final year students during this period for their physical presence in the class rooms after attending hectic online teaching throughout summer vacation.

The joy of togetherness is restored by the students in conducting the freshers' as well as farewell get-togethers. The department could physically conduct one of its best practices of electing the best outgoing students in four categories through the voting of the students and the faculty as well. I congratulate all the students of the outgoing batch for their passion, hard-work and enthusiasm with which they could complete their course amidst unfavourable conditions during and after Corona. Their sincerity and dedication in attending online classes throughout their course is highly appreciated. The department wishes all the best for their future endeavours.

The department feels proud about Dr.Surekharani, English alumni, working in Zilla Parishad High school, Ainavalli, whose project on Innovating teaching methods got selected by NCERT as the best project for the year 2021-2022. She has been awarded in a National Seminar held in New Delhi in August. It is very interesting to note that her project is of great help in assessing the varied learning experiences of the students during Corona while integrating the technology and the learning processes. We would love to hear more of the professional achievements of the English mahilas in future too....

As we are gearing up for NAAC Peer Team visit in the next quarter I solicit all your best wishes to achieve the best rank possible....

- Editor.

Faculty



Prof . T. Bharathi

Warden

Prof. Y. S. Sharada

Dean, Student Affairs

Prof. P. Hari Padma Rani

Dean, Academic Affairs, Convener, Bharat Ka Amrut Mahotsav

Prof. M. Neeraja

Chair Person, BOS, Coordinator, Spot Valuation

Prof. V. Nirmala

*Head , Deputy Warden, Associate Dean, International Relations,
Gen. Secretary, SPMVTA*



Dr. K. Revathi
Academic Consultant

Non-Teaching Staff



K. Kotamma
Clerk



C. Rukmini
Attendant

Faculty Activities...

Prof. T. Bharathi

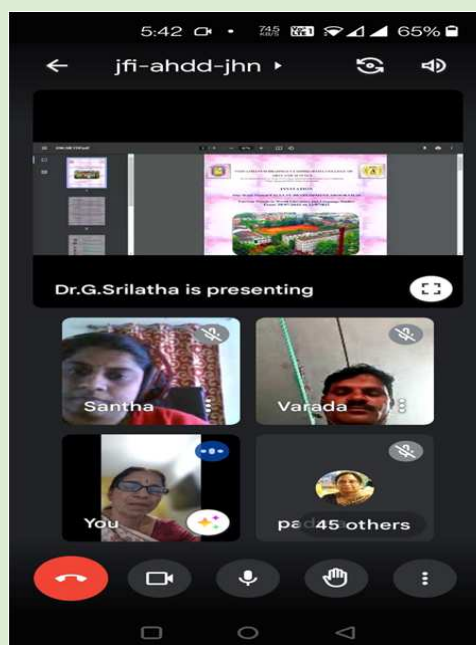
- Prof. T. Bharathi published a paper entitled “William Faulkner’s The Sound and the Fury Signifies the Essential” in Zeichen Journal, an UGC – care Approved Group – II Journal, Volume 8, Issue 08, August 2022, ISSN No: 0932-4747.

Prof. Y. S. Sharada

- Participated in International Day of Yoga in the Indoor Stadium, SPMVV on 21.06.2022.
- As Dean, Student Affairs organized Har Ghar Tiranga Programme from 04.08.2022 to 11.08.2022 in association with NSS. As a part of the Programme competitions in painting and Essay Writing were conducted and Prizes along with certificates were distributed to the winners and participants.

Prof. P. Hari Padma Rani

- Prof. P. Hari Padma Rani published the book “Prasna Enduku?” ISBN: 978-93-91400-00-2. Peddi Praja Publications, Guntur.
- Attended the BoS (English) of Mohanbabu University on 15-07-22
- Delivered an invited lecture on “Developing Collocational Competence” on 18-07-22 at the weeklong FDP held by the Department of English, PB Siddhardha College of Arts and Science, Vijayawada.



- Participated in one week online Faculty Development Programme on “Major Literary Theories” organized by Department of English, Krishna University held from 26th July 2022 to 2nd August 2022.

- Delivered a lecture as part of the Azadi Ka Amrith Mahotsav celebrations at Sri Durga Malleswara Siddhardha Mahila Kalasala, Vijayawada on the topic “Literature of the National Movement- Lessons for the Youth” on 12-08-22.



- Attended virtually the BoS meeting of PB Siddhardha College, Vijayawada on 22-08-22.
- Published a paper “Challenge in AI Powered Translation of Literary Texts - A Translator’s Perspective” in the edited book Artificial Intelligence and Emerging Technologies in Multidisciplinary Aspects ISBN – 9-78-93-91556-59-4 Edited by S. Jyothi et al Ahmedabad, Mahi Publication 2022.

Prof .M. Neeraja

- appointed as the Coordinator for Spot Valuation from 20.06.2022.

Prof . V. Nirmala

- Participated in International Day of Yoga in the Indoor Stadium, SPMVV on 21.06.2022.
- Appointed as Associate Dean, International Relations Office from 01.08.2022

- Participated in Three day International Conference on “Notion of Women Empowerment in Digital Native”, held between 12th-14th June 2022, organized by Oxfaa University, Madurai, Tamilnadu, India.

- Attended a National webinar on “Human Trafficking on Cyber Space “on 28th June 2022, organized by the Centre for Women Studies and Centre for Women Safety, SPMVV, Tirupati.
- Participated in One Week Online Faculty Development Programme on “Major Literary Theories” organized by the Department of English, Krishna University held from 26th July, 2022 to 2nd August, 2022.
- Conducted inspection in GIET School of Pharmacy, Rajamahendravaram on 10.08.2022, as a member on Vigilance and Enforcement Inspection Committee constituted by APSCHE.

- Participated as invitee in National Webinar on Eco Feminism in Contemporary Literature organized by the Department of English, SGK Government Degree College, Vinukonda, on 11.08.2022 and gave a presentation on the topic “Reflections of Eco-Feminist Concerns in Contemporary Literatures in English”.

- Participated in the International Conference on ‘Humanities through Literature, Film and Media 2.0’ organized by the School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India on 18th and 19th August, 2022.

- Conducted a Ph.D viva-voce examination as an External Subject Expert at JNTU, Anantapur on 20.08.2022.

Dr. K. Revathi

- Published an article in an International Journal of Creative Research Thoughts entitled “Woman as Alienated: A Study of Alice Munro’s Hateship, Friendship, Courtship, Loveship, Marriage”. Volume 10. Date: 31-May-2022. ISSN: 2320-2882.
- Presented a paper on **Political and Poetical Role of Sarojini Naidu** in a Two-day National seminar (Blended mode) on “Role of Women in freedom Movement: Challenges Faced and Milestones Achieved” held on 11&12 August 2022 by The Centre for Women’s Studies, SVU College of Arts, Sri Venkateswara University, Tirupati.

Alumnae Achievements...



Dr. Surekha Rani receiving the Best Project Award in New Delhi...

Student Achievements

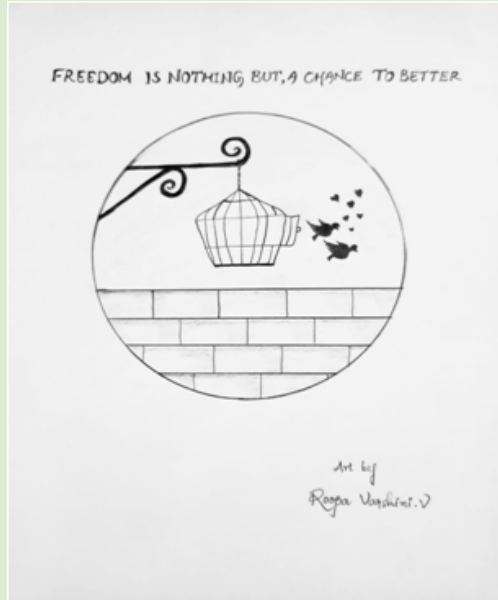
V. Princy, M. A. Previous year student got second prize in Essay Writing competitions held on Azadi Ka Amrit Mahotsav on the topic "Role of Women in Freedom Struggle".



Creative Corner



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Heal the Earth, Heal our Future

Art by V. Roopa Varshini
M. A. English Previous Year



*Freedom is Nothing But
a Chance to Better*

Art by P. Swathi
M. A. English Previous Year

THE HOWLING OF PLASTIC

Not so deep dense forest.

But I call it my Mini Green Forest.

A house for Elated Ants, Blissful Birds, Colourful Chameleons,
Rapturous Reptiles - Lizard to Monitor Lizard, Variety of Venomous Snakes
Frisky Flies, Beautiful Butterflies and Buzzy Bees.

They Dance to their own Beats and Sing their own Songs
under the shelter of gigantic greeneries.

Their tremendous trunks seem like prodigious pillars of Ashoka,
their branches like human veins, leaves like Baby palms-
which clap while others sing and dance.

There, entered a group of human Devils. Destroyed my dearest land.

They've got brains but no sense in it.

They grew up with papers but don't know plastic perfectly.

Like Apes, they eat and throw covers all over my sacred soil.

On this Sunday morning, I heard a noisy voice. Not Human.

I REGRET, said the Mysterious. It was no one but,

The Plastic, burning yet not dying sent a message with Air.

In no Time, I could feel the incredible function of my organs.

KRAK KRAK, sound entered through my ears, travelled to my brain,

soon my eyes spotted the image, my heart melted.. Along with the Plastic.

Though the smoke didn't hit my eyes.. Water dribbled over my sad face.

Poor Plastic felt so pathetic for giving birth to toxics -

Dioxins, Furans, Mercury, BCPs.

And,

For his hoggish desire for the job of Yama and Shiva.

I still hear his Howling. It reminds me of his last and only wish-

'ASK THEM TO STOP USING ME'.

Poem by

G. Swathi, Final year student

A Dreadful Dream

It was a dim room and I hardly opened my eyes

A 10 Centimeters hand came near my cheeks

A thud sound came as that hand hit me hardly

My vision blurred and tears rolled down

I could not scream in my pain with a cloth in my mouth

I could not fight back with my tied hands and legs

Then I saw a shadow with a rod in the hand

And that rod left red scars on my white skin

A woman with anklets came to grab me

With tied hands and legs tried hard to escape

Moved a little and little leaving blood marks on the floor

Then I felt a touch on my shoulder

It is none other than my mother with a coffee cup to wake me up

I could not hold back my tears imagining my dream is real for
another girl

Poem by
S. Sai Sushma, Previous Year Student

Love or Life??

Two masterpieces in the world

Life and death

Like the Sun and moon in galaxy

Love, lust, pain...

Just the stars..

When love costs nothing

but departure

Living like an unsatisfied soul

nothing but dishonor

Nothing but a sinner

Bidding farewell not confessing to...

The heavenly Father hugged the death for sins

Mother's happiness in pain

Father's toil and concern

All with their sacrifices for your comforts

Remember their eyes filled with your thoughts...

Better you know

What you want and what you need!!!

I feel short of words....

Poem by

M. Sahithi, Previous Year Student

Congratulations to the Recipients of the Best Outgoing Student Awards from the Department!

1. Most Hardworking and Sincere Student
G. Swathi



2. Most Creative Student
M. Mahalakshmi Maheswari



3. Most Friendly Student
T. Prathyusha



4. Most Widely Read Student
M. Sreeja Reddy

Joyful Moments...



Freshers' Party





Farewell Party





At the Humanities Block...

Editor: Prof. V. Nirmala

Type Setting: K. Kotamma