

# ENGLISH MAHILA

A Digital Newsletter  
of  
THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
SRI PADMAVATI MAHILA VISVAVIDYALAYAM, TIRUPATI

May 2023, Issue -8



*Green Corridor*  
Department of English

We are very much delighted to bring out the eighth issue of our *English Mahila*, the quarterly digital newsletter.

This period has been very enthusiastic and encouraging as all the faculty, research scholars and the students actively participated on various committees and contributed to the great success of “Padma Tarang”, the Inter University South Zone Youth Festival, a prestigious event organized by the University.

The 2<sup>nd</sup> Gottipati Sindhu Vimala Subbarao Endowment lecture certainly inspired many students and the staff across the departments, to think about the socio-political junctures in writing the poetry and how to take poetry to the society in a more practical manner. We are thankful to Prof. G. Mamta Sagar for delivering an insightful endowment lecture.

The interactive sessions with Mr. Adam Woodage, from Queen’s English Company, UK and with alumnae really helped the students to plan their careers in future.

The welcome party organized by the senior students added more colour, fun and showcased their creativity and talent. Appreciations and congratulations to all the students who elevated the department by winning the prizes in various competitions on different occasions.

Best wishes for a happy summer vacation!!!

Editor

# Faculty



**Prof. T. Bharathi**

*Warden*

**Prof. Y. S. Sharada**

*Dean, Student Affairs*

**Prof. P. Hari Padma Rani**

*Dean, Academic Affairs*

**Prof. M. Neeraja**

*Chair Person, BOS, Coordinator, Spot Valuation*

**Prof. V. Nirmala**

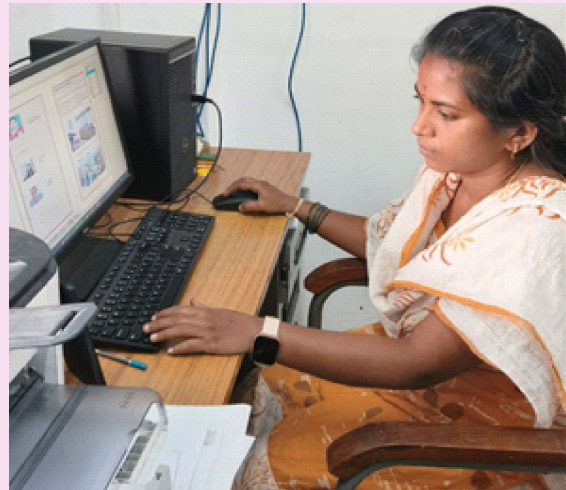
*Head, Deputy Warden, Associate Dean, International Relations,  
Gen. Secretary, SPMVTA*



**Dr. K. Revathi**  
**Academic Consultant**

**Non-Teaching Staff**

**K. Kotamma**  
**Clerk**



**C. Rukmini**  
**Attendant**

## *Departmental Activities....*

### **Gottipati Sindhu Vimala Subbarao Endowment Lecture**

The Department organized the 2<sup>nd</sup> **Gottipati Sindhu Vimala Subbarao Endowment Lecture** on “**Socio – Political Junctures of Poetry and Translation**” by **Prof. Mamta Sagar**, Srishti Manipal Institute of Art, Design and Technology, Bangalore on 30.01.2023.



**Prof. Mamta Sagar**  
delivering the lecture



Felicitating **Dr. G. Vijayalakshmi**, the donor of the Endowment Lecture by contributing Rs 2 lakhs.



An Interactive session with Mr. Adam Woodage, Product development and Operations Officer , Queen’s English, UK held on 31.03.2023.



*Presentation of half-yearly progress reports by the scholars, held on 29.04.2023*

## *Faculty Activities...*

### **Prof. T. Bharathi**

- As the Warden, served as Convener, Accommodation Committee at the 36<sup>th</sup> Inter University South Zone Youth Festival held from 3-7 January 2023.
- Jointly published a paper with her scholar Sk. Jainabe entitled “Portrayal of Marginalized Women in the Autobiography of Ismat Chughtai – Life in Words: A Critical Study” in February 2023 in Roots: International Journal of Multidisciplinary Researches: Vol: 9, No:3, February 2023, ISSN: 2349 – 8684.

### **Prof. Y. S. Sharada**

- Served as convener, Literary Events at the 36<sup>th</sup> Inter University South Zone Youth Festival held from 3-7<sup>th</sup> January 2023.
- Attended and conducted a BOS meeting as chairperson at the Dept. of English, Vikrama Simhauri University, Nellore on 13.01.2023.
- Conducted Viva Voce examination for Ph.D. candidate online on 20.01.2023 of JNTU, Anantapur.
- Invited by Vikrama Simhauri University, Nellore as a member of the Committee constituted for verification and validation of SSR prepared by Internal Quality Assessment Cell, VSU to give suggestions.
- Attended an online meeting of the comprehensive Viva meeting of two Ph.D. candidates of the Dept. of English, VIT, Vellore on 24.01.2023 at 11 am and 3 pm respectively.
- Invited by Acharya Nagarjuna University as selection committee member for conducting interviews to the candidates for Direct Recruitment of Associate Professor in the Dept. of English, ANU, on 28.01.2023 at 10 am.
- As Dean, Student Affairs organized a programme on **Stress Management** by inviting *Dr. Nagesh, from NIMHANS, Bangalore* on 28.01.2023 from 3-4.30 pm.

- As Dean, Student Affairs organised an interaction programme and Life Skills sessions for two days i.e. on 21.02.2023 and 22.02.2023.
- Participated in a two-day UGC National Seminar on Honour Killings in India: Socio Psychological Factors and presented paper on “Honour Preferred Over Life: A Study of Tamil film ‘Paava Kathaigal’” organized by the Dept. of Women’s Studies and Centre for Women’s Safety on 23.02.2023 and 24.02.2023.
- Chaired a session on in a two-day National Seminar on “Honour Killings” held on 23.02.2023 and 24.02.2023 by the department of Women’s Studies.
- As Dean, Student Affairs, arranged a motivational lecture by Sri Gauranga Darshan Das, Dean, Bhaktivedanta Vidyapitha ISKON Govardhan Ecovillage, Mumbai on 01.03.2023.
- As Dean, Student Affairs, conducted SPMVV Student Union Elections on 06.03.2023.
- Published a joint paper with T. Aruna Jyothi, Research Scholar entitled “Ecofeminist Reading of Jahnvi Barua’s **Rebirth**” in International Journal of Creative Research Thoughts (IJCRT) an International open Access, Peer Reviewed, Referred Journal, Volume II/Issue 3/March 2023, Page No.s. C418-C421, ISSN: 2320:2882.
- Attended the National Seminar on “Indigenous Literatures in India” organized by the Department of English, Annamalai University, Tamilnadu during 20<sup>th</sup> and 21<sup>st</sup> March 2023 and presented a paper entitled “**Kocharethi –Interrogating the issue of culture and Modernity**”.
- As Dean, Student Affairs, organized SPMVV Student Union Inaugural on 13 April 2023.
- Nominated as subject expert by JNTUA to attend to the recruitment of teaching faculty at SVCE, Tirupati held on 11.04.2023.
- Nominated as subject expert by JNTUA to attend to the recruitment of teaching faculty at Siddharth Institute of Engineering and Technology, Puttur held on 20.04.2023.





Delivering lecture at Annamacharya College of Engineering on the eve of International



Conducting Elections for Students Union

Women's day in Annamacharya College of Engineering.



Declaration of Election results by the Registrar



Inauguration of Students Union on 13.04.2023.

## **Prof. P. Hari Padma Rani**

- Served as Convener, Music Events at the 36<sup>th</sup> Inter University South Zone Youth Festival held from 3-7 January 2023.
- Attended one-day Workshop on “Institutional Development Plan” conducted by APSCHE at Mangalagiri on 11.01.2023.
- Attended the Webinar on “Intellectual Property Regulations” conducted by IIC, SPMVV in collaboration with NIPAM on 24<sup>th</sup> January 2023.
- Served as Chief Guest at the Inaugural of the Two-day ICSSR sponsored National Seminar on “Role of Telugu Press and Journalism in the National Movement” on 27<sup>th</sup> and 28<sup>th</sup> of January 2023.
- Published a paper on “Nationalism in Telugu Magazines of the 1920s – A Case Study” on 27<sup>th</sup> and 28<sup>th</sup> of January 2023 in the journal Musi vol.26. January 2023. ISSN No.2457-0796.
- Gave Two lectures on 03-02-23 at the Refresher Course in English held by the HRDC of Goa University:
  1. “The Lexical Way of Learning a Language- Theory”
  2. “The Lexical Way of Learning a Language- Demonstration “
- Took three hours of Life Skills classes for B.Pharmacy and BPT students on 21-02-2023
- Presented the paper “Literary Representations of Honour Killing” at the Two-day National Seminar organized by the Department of Women’s Studies, SPMVV 23-24 February,2023.
- Published the article “ A True Blend of a ‘Tradern’ Gentleman” in the book Ajaathashathru ed. by Dr. M. Shanthi. Qurate Books Privat Ltd.:Goa ISBN: 978-93-94600-74-4.
- Served as subject expert for confidential work for the Govt.of Telangana.

➤ The Telugu book **“Prasna Enduku”** published by Visalandhra and translated into Telugu by Dr. P. Hari Padma Rani and Peddi Sambasiva Rao, has been released by Prof. T. Bharathi in the department of English on 20.02.2023.



## **Prof. M. Neeraja**

- Served as Convener, Help Desk at the 36<sup>th</sup> Inter University South Zone Youth Festival held from 3-7 January 2023.
- Participated in a two-day National Seminar on “Honour Killings” held on 23.02.2023 and 24.02.2023 by the department of Women’s Studies.
- As an external expert conducted Practical Examination for Communicative English paper 1 of Sastri/BA/B.Sc Yoga first year students in Sanskrit Vidyapeetham, Tirupati on 26.03.2023.
- Acted as an External Examiner for the department of Biotechnology, SPMVV on 20.04.2023.
- As an external expert conducted Practical Examination for Sastri/B.A./ B.Sc./B.Sc.-Yoga and M.Sc./M.Sc.-Yoga 4, 6 Semesters on 27<sup>th</sup> and 28<sup>th</sup> April 2023, National Sanskrit University, Tirupati

## **Prof . V. Nirmala**

- As the deputy warden, served as Co-Convener, Accommodation Committee at the 36<sup>th</sup> Inter University South Zone Youth Festival held from 3-7 January 2023.

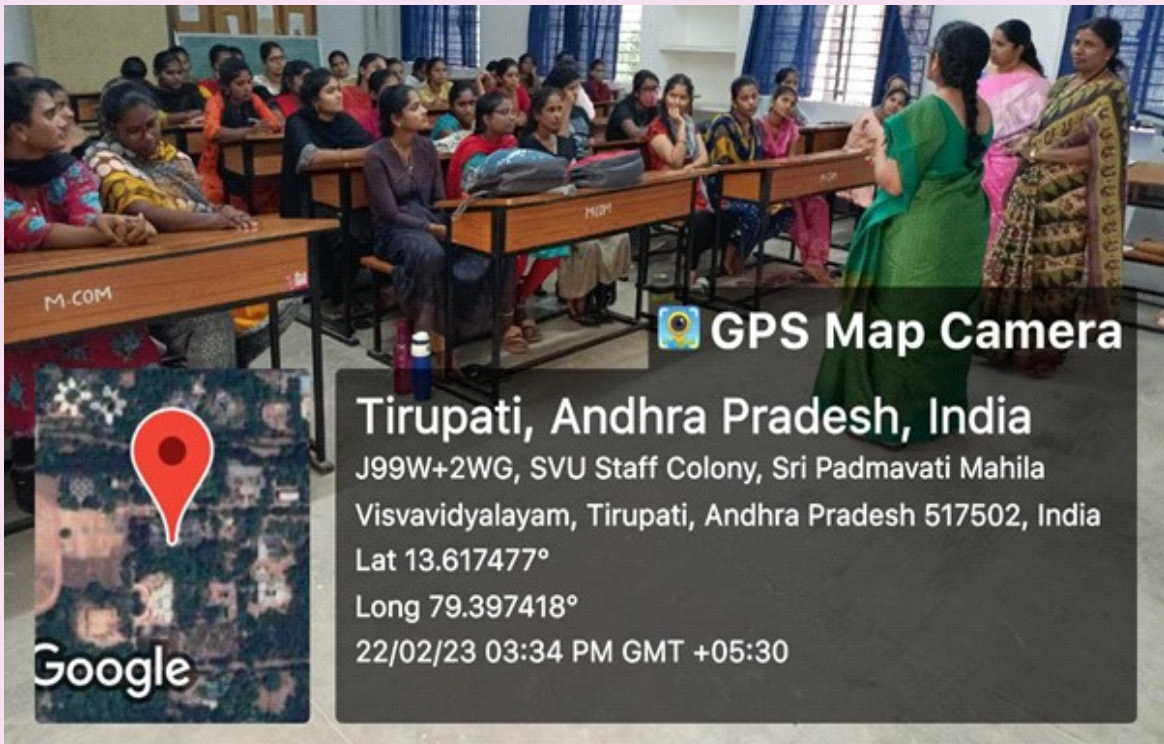
- As Associate Dean, IRO, organized an interactive session on “Avenues and Opportunities in French Universities” on 15.02.2023 with Mr. Eric Pa



- Participated and presented a paper “The Fate of Women in the Name of Honour” in the National Seminar organized by Centre for Women Studies during 23-24 February 2023.
- Chaired a session on a two-day National Seminar on “Honour Killings” held on 23.02.2023 and 24.02.2023 by the department of Women’s Studies.
- Participated in the C20 National Conference on “The Spirit of Vasudhaiva Kutumbakam through Education, Ecology, Dharma, Media & Entertainment” on 19<sup>th</sup> March 2023, organized by Chinmaya Mission at Taj Tirupati.
- Presented a paper “The Adivasi Will Not Dance- A Multi-fold Narrative of an Insider” in the National Seminar on “Indigenous Literatures in India” organized by the Department of English , Annamalai University, Tamilnadu during 20<sup>th</sup> and 21<sup>st</sup> March 2023.

## **Dr. K. Revathi**

- Attended in a three days national online workshop on Tools and Techniques in Hybrid Learning and Teaching conducted by Hi Learn Edutech Institute on 10, 11 and 12 March 2024.
- Published a chapter, **Sarojini Naidu: A Successful Poetess and Women’s Rights Supporter** in a book, *Rights of Women: Economic, Education, Legal and Social* under Curiosity Press and Media. April 2023. ISBN:978-81-951027-3-0. d



*Classes on Life Skills by Prof. Y. S. Sharada for the students of M.Com first year as a part of Induction Programme.*



*Classes on Life Skills by Prof. P. Hari Padma Rani for the students of B.Pharmacy and BPT first year as a part of Induction Programme.*



*Administering the oath to the students on the occasion of Voters Day on 25.01.2023*



## Students Achievements...



Ms. Princy Varghese, M. A. Final Year got third prize in Elocution on the topic **role of digital technology in the empowerment of women** held on Women's Day Celebrations 2023.



Ms. Sai Sushma, M. A. Final Year got third prize in poster presentation competition on the theme- **gender discrimination and women empowerment** held on Women's Day Celebrations 2023.





Prize winning poster by Ms. Sai Sushma (Final Year)



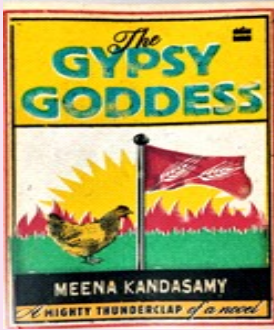
*Ms. P.Ratna Manjusha, Research Scholar (FT) conducting the sessions in the **G20 National Conference on Vasudiva Kutumbakam on 19.03.2023.***



*Ms. P.Ratna Manjusha, Research Scholar (FT) won the third prize in Slogan Writing Competition on the occasion of Women's Day , 8 March 2023*

- T. Sireesha, Research Scholar, participated in the National Level E-Quiz in commemoration of “Shakespeare’s Birth Anniversary” organized by the Department of English, PPG College of Arts and science, Coimbatore on 23/4/2023.
- T. Sireesha, *Research Scholar*, participated in National Level E-Quiz on International English Language Day conducted by Department of English and I.Q.A.C., Government Degree College (A), Tuni, Kakinada, on the occasion of International English Language Day celebrations on 24/4/2023.
- Ms. G. Bhargavi, Research Scholar, secured first place in Power Point Presentation Competition in Writer’s Voice, a recognized writings publishing and event organizing International Literary online platform on the occasion of Ambedkar Birth Anniversary celebrations held on 14.04.2023.

# Book Review



## **THE GYPSY GODDESS-A VEHEMENT RETELLING OF A GENOCIDE**

Meena Kandasamy's debut novel 'The Gypsy Goddess', the massacre around which this novel has been fabricated, reminds us of one of the most tragic incidents of the Indian Freedom movement, The Horror of Jallianwala Bagh. The novel has been woven around the incidents that happened during the 1960s class struggle between landlords and the peasants in the Tanjore district, mainly focusing on the massacre that happened in Kilvenmani village, unlike the Jallianwala Bagh, the Kilvenmani village massacre has killed its own people, while describing the events the author's pen hasn't veiled with any decency and decorum. She, herself, announced her novel as 'half decent' and warned 'the timid readers' to be aware of the fact. This novel depicts how upper-class people outperformed demons, with their intentions and actions. Their greed for power and authority resulted in the tragic death of, approximately, 42 people. The novelist has also explained the situation of the victims after the incident and she portrays the diplomatic faces of the politicians. The novel has, structurally, been divided into Four parts -*Back Ground, Breeding Ground, Battle Ground, and Burial Ground*. In no part of the novel writer follows neither the same format nor the same narrative technique. Her narration of the massacre in the chapter titled 'Mischief of Fire' leaves the reader at the juncture of agony and empathy for the victims. The narration constantly shifts back and forth from First person narrative to third-person narrative, but the reader could sense the presence of the writer throughout. Contrary to her confession at the beginning of the novel, her fatal flaw of prose seems intentional, which leaves the reader indulged in various emotions- rage, sadness, and empathy.

Thus, this rendition validates the greed of man and its dire consequences. So, I recommend this book to be read firstly, for its unconventional yet engrossing narration secondly, and importantly, this story should be read widely to understand the predicament of the peasants.

**K.T.Lakshmi Haritha**

**Research Scholar (Full time)**

# Literary Association Activities



# Alumnae Interaction



*Alumna Srija Reddy interacting with the first years...*



***To Casuarina Tree***

**( a reply from heaven to Toru Dutt's Poem *our casuarina tree*)**

---

Dear loved one

Like a sudden storm, stirred our hearts

We heard the melody of memorizing us

Your images are rooted in us

as deep as our casuarina tree

Do you think we left you? No!

We are playing under the casuarina tree

Remembering you and awaiting you

Hearts heavied when the hot tears filled your eyes

We are only parted physically but

The connection with your soul is eternal

This time when you cry remember to cherish our good old days in memories  
with love Aru and Abju.

***Ms. Sai Sushma***  
***M. A. Final Year***

## *A Waste land Inside me*

I know I lost myself some where  
Where I am nothing  
In this waste land  
There is a inflict  
I (or) we?  
No perception on my own  
No gratitude  
No existance of purpose in doing  
No matter of obedience  
No suffering to be honest  
No resolution fullfill  
No spending of memorable mornings  
No values for rich customs  
No vibration of emotions  
I am waiting for a person  
Who shapes me with intellectuality  
Who holds a lamp of knowledge for my path  
Who teaches me what life is  
I pretend to be happy with the world  
I know I am dieing within the self  
I cannot be a puppet to world's will  
I am sure no longer I can laugh and cry over prettiest things  
I buried myself in the waste land inside me  
I know, I am not same now, how I was, I converted from being good to bad  
I hear this from my confused mind with great clarity  
I am nothing but a dead soul inside a body that is alive  
It is very difficult to bear the loss of one own self  
For the loss of humanity and innocence  
World should mourn!

**(Inspired by T. S. Eliot's, The Waste Land)**

*Ms. M. Sahithi*  
*M. A. Final Year*

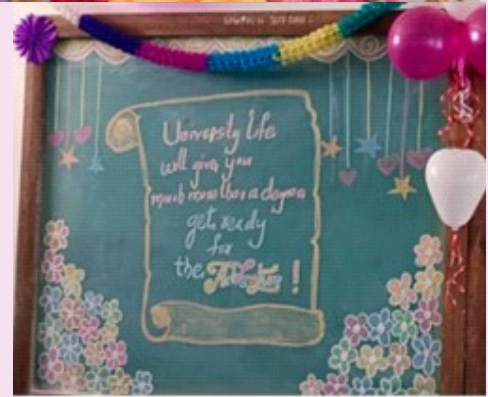
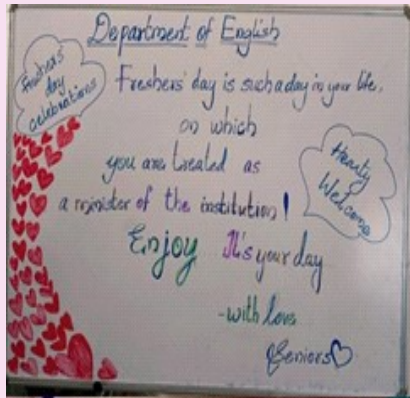
## *A Happy Sleep*

I like to sleep all the time  
Because it makes me forget all the sorrows of mine  
It soothes my heart aches  
And takes me to a fairy land of pines  
There I play, dance and laugh to the fullest  
And spend ample time with beauty and the beast  
The seven dwarfs treat me like a princess  
And the nymphs join in my happy dances  
Fairies decorate me with white and green garlands  
And take me to the lotus islands  
There we sing the songs of joy  
Where i feel like a cute little pie  
With all the love of fairies and dwarfs  
I blush like a little princess holding their hands  
They call nightingale to make me sleep  
And a bear comes to tap on my back  
Fluffy clouds fight among themselves to hug me  
But fairies won't allow them to hug cute little me  
When I open my eyes everyone will disappear  
But my heart holds a pleasant smile feeling them very near  
Longing for the next happy sleep  
Imagining the beautiful fairy lands to leap

*Ms. Sai Sushma*  
*M. A. Final Year*



## Re'fresh'ing Moments...





Ms. Sai Sushma, final year, performing on the stage on the occasion of the inauguration of Student Union of SPMVV on 13 th April,2023



Ms. Padmini and Ms. Jnaneswari of First year, performing on the stage on the occasion of the inauguration of Student Union of SPMVV on 13 th April,2023 .



*A Campus click...*

Editor: Prof. V. Nirmala

Type Setting: K. Kotamma