



# SRI PADMAVATI MAHILA VISVA VIDYALAYAM

'A+' Grade by NAAC

(Women's University)

ISO 21001: 2018 Certified

Tirupati, Andhra Pradesh- 517502, India

**nritya**

**rahini**

**13 - 15**  
**NOVEMBER**  
**2025**

**INTERNATIONAL CULTURAL EXCHANGE DANCE FESTIVAL**

Under the aegis of PM USHA – Activity 14





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कल्लोलीनी नृत्यवाहिनी - मङ्गलरङ्गविलासिनी।

श्रीशैले हृदयार्पिता - विश्वसंजीवनीसंवलिता ॥

***Kallolinī Nṛtyavāhinī - Maṅgalarangavilāsini  
Śrīśaile Hrdayārpitā - Viśvasaṅjīvanīsaṁvalitā***

*(She who flows like a wave - the bearer of dance,  
delighting in the auspicious stage.  
Offered at the sacred heart of Śrīśaile -  
adorned with the life-giving essence of world culture)*



## ABOUT THE EVENT

**Nritya Vāhini** is a three-day International Cultural Exchange Dance Festival that celebrates the rich diversity and unifying power of dance. Held from **13th to 15th November 2025**, the festival serves as a vibrant platform for artistic expression, intercultural dialogue and creative collaboration.

Under the aegis of **PM-USHA - Activity 14**, this initiative brings together distinguished dancers, scholars and cultural ambassadors from across the globe. Through a series of workshops, interactive sessions and performances, **Nritya Vāhini** aims to foster a deeper understanding of global dance traditions while honoring India's classical & folk arts.

The Sanskrit phrase "**Nritya Vāhini**" – meaning "**the flowing river of dance**" – encapsulates the essence of the event: a journey through the many tributaries of global dance traditions, each carrying with it the soul of its people. Like rivers meeting the ocean, diverse dance forms from across continents merge here, exchanging stories, techniques and philosophies. In an age where connection is more vital than ever, **Nritya Vāhini** stands as a testament to the power of art to dissolve boundaries, to celebrate difference and to weave communities together – one step, one rhythm, one story at a time. Art forms which are going to be featured in this festival are:

## DANCE FORMS

### **KHON DANCE:**

'Khon' is Thailand's most revered classical dance-drama, a breathtaking fusion of mythology, movement, and music. Originating in royal courts, this **UNESCO-recognized** art form brings the **epic Ramakien** (Thai version of the Ramayana) to life through elaborate masks, ornate costumes and stylized choreography performed to the rhythm of a live piphat (traditional Thai orchestra).

**Khon** integrates multiple artistic disciplines, including dance, drama, music and handicrafts. This performance often features acrobatic and highly stylized dance movements. Each gesture tells a story—of gods, demons and the heroic characters, while narrators chant the tale in poetic harmony.

Khon is not just a performance; it is a living legacy of Thai culture, where **'Legends Move in Silence and Masks Speak the Myth'**.



## KANDYAN DANCE:

Kandyan dance is the crown jewel of Sri Lanka's classical performing arts, born in the hill capital of Kandy and steeped in centuries of ritual and reverence. Originally performed as a sacred offering to deities, it traces its roots to the Kohomba Kankariya—an ancient purification ceremony invoking divine protection and healing.

This dance is known for its dynamic leaps, whirling spins and precise footwork, all synchronized to the hypnotic rhythm of Sinhala language. Once reserved for temple rituals and royal processions, Kandyan dance now graces stages world wide as a proud symbol of Sri Lankan heritage. It's not just a performance—it's a living prayer, a rhythmic invocation and a celebration of identity.

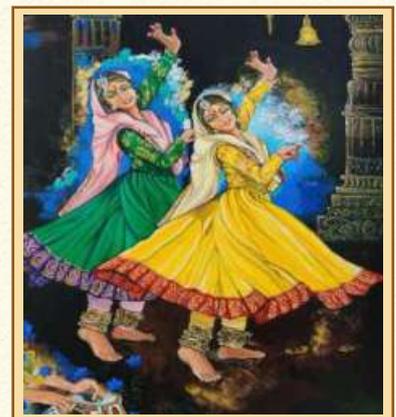
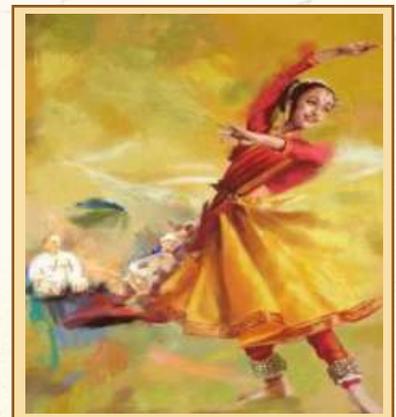
*“In every spin, a prayer; in every beat, a blessing—Kandyan dance unveils the spirit of Sri Lanka.”*



## KATHAK:

'Kathā kahe so kathakkahāve' - Kathak is the dance of story tellers. Kathak traces its roots to the ancient temples of North India, where storytellers known as Kathakars used dance, music and expressive gestures to narrate tales from Hindu epics. Kathak evolved during the Bhakti movement, particularly by incorporating the childhood and stories of the Hindu deity Krishna, as well as independently in the courts of north Indian kingdoms. Under Mughal patronage, Kathak has evolved by blending elements of Persian art and courtly elegance, shaping the refined and graceful form we know today.

Kathak is not just a dance- it is a celebration of storytelling, rhythm and expression



## GARBA:

**Garba** is a vibrant and joyful folk dance form, from Gujarat, India, celebrated for its energetic movements, colorful attire and deep spiritual roots. It is a dance of unity, devotion and cultural pride. Traditionally, the dance is performed around a clay lantern with a light inside, called a garbha deep ("womb lamp"). This lantern represents life, and the fetus in the womb. The dancers thus honor Amba, the feminine form of divinity. Garba is performed in a circle it is a symbol of the Hindu view of Kāla ("time"). The rings of dancers revolve in cycles, as time in Hindu is cyclical. Traditionally performed in honor of Goddess Durga during Navratri, it represents the cycle of life and the divine feminine energy (Shakti). It is a spiritual expression of devotion, joy, and community bonding.



## BHARATANATYAM:

**Bharatanatyam** is one of the oldest and most revered classical dance forms of India, originating in the temples of Tamil Nadu. Known for its sculptural grace, intricate footwork and expressive storytelling, it weaves together **Bhava** (emotion), **Raga** (melody), **Tala** (rhythm) and **Natya** (drama) into a spiritually evocative performance. It is a sacred dialogue between the dancer and the divine, expressed through sculptural poses, rhythmic footwork, and eyes that speak volumes.

Rooted in centuries of tradition, yet ever-evolving, **Bharatanatyam** is not merely a performance, it is a living prayer, where grace meets geometry and stories unfold in the silence between each beat.



## ABOUT SPMVV

Sri Padmavati Mahila Visvavidyalayam (Women's University) was established in 1983 with a vision to be the "Premier Center of Education" and a mission of "Empowering women through Acquisition of Knowledge". In the phenomenal journey of 40 years, Sri Padmavati Mahila Visvavidyalayam (SPMVV) has been striving hard and evolved as an eminent institution of academic excellence, keeping in pace with the existing global scenario. The University is accredited with NAAC 'A+' and is in the rank band of 101 to 150 in NIRF Ranking.

The University offers 52 programmes in different disciplines and has around 5000 girl students on campus. The programmes are offered through 5 Schools viz School of Sciences, School of Social Sciences, School of Engineering & Technology, Institute of Pharmaceutical Technology & School of Nursing. The University has vibrant Ecosystem for Innovation & Entrepreneurship with 5 Incubation Centres like TBI, WBIF, RWTP, LBI and TOCIC which were established with Government funding.

The Center for International Relations acts as the Nodal Centre to facilitate strategic international linkages between Sri Padmavati Mahila Visvavidyalayam (Women's University) and different Foreign Universities and Institutions for promoting cross border academic and research activities. In 2016, International Relations Office was established to offer education to students outside India, offering PhD, Dual Degree Programs and Advanced Diploma Courses in Music (Vocal) and Dance (Bharatanatyam / Kuchipudi).

Under PM-USHA, SPMVV actively supports cross-border research, student exchanges, cultural festivals, and international internships.

As part of PM-USHA Activity 14, the University is hosting "Nriya Vahini - International Cultural Exchange Dance Festival" scheduled from 13-15 November, 2025 at SPMVV.

This 3-day Festival celebrates intercultural dialogue, traditional Indian dance forms and global cultural harmony.





## PROGRAM SCHEDULE (Tentative)

**Nrietya Vāhini:** International Cultural Exchange Dance Festival

13<sup>th</sup> - 15<sup>th</sup> November 2025

Venue: SPMVV Auditorium and Dhriti Multi-purpose Hall

Day	Session Timing	Event	Lead Group / Artist
	9:00 AM	Inauguration Ceremony <b>Venue:</b> SPMVV Auditorium	<b>All are welcome</b>
<b>Day 1</b> <b>(13-11-2025)</b>	10:00 AM	<b>Kandyan Dance</b> Workshop & Lecture Demonstration <b>Venue:</b> Dhriti Multi-purpose Hall, SPMVV	Sri Lankan Ensemble <b>Dr. W.M.H.G.U. Indika Tikri Bandara Weerakoon &amp; Team</b> University of the Visual & Performing Arts, Srilanka
	02:00 PM	<b>Kathak</b> Workshop & Lecture Demonstration <b>Venue:</b> Dhriti Multi-purpose Hall, SPMVV	<b>Mr. Akshay &amp; Team</b> Anant Nrutyam Nasik, Maharashtra
<b>Day 2</b> <b>(14-11-2025)</b>	10:00 AM	<b>Khon Dance</b> Workshop & Lecture Demonstration <b>Venue:</b> Dhriti Multi-purpose Hall, SPMVV	Thailand Ensemble, <b>Dr. Vipada Petchot &amp; Team</b> Chiang Mai, Thailand
	02:00 PM	<b>Indian Folk Form - Garba</b> Workshop & Lecture Demonstration <b>Venue:</b> Dhriti Multi-purpose Hall, SPMVV	<b>Mr. Shubham Birkure &amp; Team</b> Lay & Nrietyangan School of Performing Arts Nanded, Maharashtra
	05:30 PM	<b>Panel Discussion:</b> Intercultural Dance Dialogue	All participating artists
<b>Day 3</b> <b>(15-11-2025)</b>	10:00 AM	<b>Bharatanatyam</b> Workshop & Lecture Demonstration <b>Venue:</b> Dhriti Multi-purpose Hall, SPMVV	<b>Dr.U. Himabindu &amp; Team</b> Sri Padmavati Mahila Visvavidyalayam (India)
	02:00 PM	Collaborative Rehearsals	<b>All Teams</b>
	05:30 PM	<b>Valedictory</b> <b>Venue:</b> SPMVV Auditorium	—
	06:30 PM	Grand Performance of all the above art forms <b>Venue:</b> SPMVV Auditorium	<b>All Ensembles</b>



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**Organizing Committee**



**Chief Patron**  
**Prof. V. Uma**  
 Vice-Chancellor, SPMVV



**Patron**  
**Prof. N. Rajani**  
 Registrar, SPMVV



**Prof. C. Vani**  
**Coordinator**  
 PM-USHA, SPMVV



**Convenor**  
**Prof. P. Vijayalakshmi**  
**Former Registrar**  
 Dean, Centre for International Relations



**Co-Convenor**  
**Prof. R. Usha**  
**Associate Dean**  
 Centre for International Relations



**Organising Secretary**  
**Dr. U. Himabindu**  
 Assistant Professor (Dance),  
 Dept of Music, Dance & Fine Arts

**For Further Information and Contact**  
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 Exchange Dance Festival  
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