



# SRI PADMAVATI MAHILA VISVAVIDYALAYAM, TIRUPATI

NAAC "A" Grade

(Women's University)

ISO 9001:2015 Certified

Emancipation of **WOMEN**  
through acquisition of **KNOWLEDGE**  
.... Since 1983



**36<sup>th</sup> INTER UNIVERSITY  
SOUTH ZONE YOUTH FESTIVAL**

03<sup>rd</sup> to 07<sup>th</sup> January 2023

Organized By  
**SRI PADMAVATI MAHILA VISVAVIDYALAYAM**  
(Women's University)  
**TIRUPATI, ANDHRA PRADESH**

Under the Aegis of  
**ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**  
NEW DELHI







Organized By  
**SRI PADMAVATI MAHILA VISVAVIDYALAYAM (SPMVV)**  
 Under the Aegis of  
**ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**  
 New Delhi



Release of Padma Tarang Poster by **Dr. (Mrs) Pankaj Mittal**, Secretary General of the Association of Indian Universities (AIU) & **Dr. Baljit Singh Sekhon**, Joint Secretary (YA & Sports) Association of Indian Universities (AIU) in the presence of Hon'ble Vice-Chancellor **Prof. Jamuna Duvvuru** and Registrar **Prof. D.M. Mamatha** of Sri Padmavati Mahila Visvavidyalayam, Tirupati.



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**Padma Tarang** reflects the incredible cultural diversity of South India with its large demographic stratification, harmony, unity and strong nexus with diaspora of heritage of India. A mosaic of its culture has deep roots in setting India distinctive from the rest of the world. South Indian culture finds vivid expression in music, dance, and other performing arts. Unity, Oneness and Fraternity echoes through the talent exposition of youth in Arts, Literature, Music and other forms of events carried in this prestigious cultural burlesque. **Padma Tarang** entices an opportunity for expression of ideas and fulfilment of cultural talents and aspiration.

**Padma Tarang**, named after the host university, celebrates the spirit of the Lotus with its roots latched in mud which submerges every night into river and reblooms with sparkle clean. Tarang is a ripple of little wave leading to the accumulation of droplets on surface of Lotus personifying purity, perfection, elegance, grace and serenity. Water thrown on the Lotus leaf rolls right off indicating life of imperturbable jostles and bustles.





To,  
**The Vice Chancellor/Registrar/ Dean,  
Students Welfare/Cultural Coordinator,**  
All Universities of South Zone

Sir / Madam,

It is a pleasure and joy to welcome young delegates and participants across Higher education Institutions of South India to Sri Padmavati Mahila Visvavidyalayam and the temple town of Tirupati. I extend a hearty welcome to all the participants of the 36<sup>th</sup> Inter University South Zone Youth Festival 2022 being celebrated during **03<sup>rd</sup> to 07<sup>th</sup> January 2023**. SPMVV is a unique and prestigious Women's University nestled in the foot hills of Tirumala, the abode of Lord of Seven Hills. The University's endeavor is 'empowerment of women through the acquisition of knowledge, skills necessary to emerge as a globally competent person' and SPMVV has been accredited with an "A" Grade by the National Assessment & Accreditation Council of India. The University is renowned for Teaching, Research, Community Engagement, Innovation, Inclusiveness and the transformative experience, It provides women to be worthy citizens of this nation.

We thank the Association of Indian Universities (AIU), New Delhi for giving us the opportunity to host this colorful and enriching event to uphold the tradition and cultural heritage.

We extend our invitation to the South Zone Youth Festival 2022, named **Padma Tarang** and invite the teams to be a part of this prestigious mega event.

You are requested to send us the complete list of participants in the prescribed formats along with the itinerary latest by **15<sup>th</sup> December 2022** to facilitate accommodation and local transportation.

We look forward to your enthusiastic participation and cooperation in making the South Zone Youth Festival an enriching and transformative experience for the young people participating in it.

Warm Regards,

**(Prof. Jamuna Duvvuru)**  
Vice Chancellor





**Pylon marking the  
23<sup>rd</sup> South Zone Youth Festival  
conducted in 2007**



**Pylon marking the  
34<sup>th</sup> South Zone Youth Festival  
conducted in 2018**





## PHOTO GALLERY OF PADMOTSAV 34<sup>th</sup> SOUTH ZONE YOUTH FESTIVAL-2018









## ORGANISING COMMITTEE

### Chief Patron

**Prof. Jamuna Duvvuru**  
Vice-Chancellor

### Patron

**Prof. D.M. Mamatha**  
Registrar

### Prof. K. Anuradha

Chief Coordinating Officer &  
Dean, School of Social Sciences

### Dr. R.N.S. Saileswari

Cultural Co-ordinator &  
Organising Secretary

### Members

#### Prof. R. Nagaraju

Dean, School of Sciences

#### Prof. K. Madhu Jyothi

Dean, Examinations

#### Prof. P. Sujathamma

Dean, Development

#### Prof. P. Hari Padma Rani

Dean, Academic Affairs

#### Prof. Y.S. Saradha

Dean, Student Affairs

#### Prof. C. Vani

Dean, Library & Learning Resources

#### Prof. T. Sudha

Director (I/c), School of Engineering &  
Technology

#### Prof. P. Vijaya Lakshmi

Dean, International Relations

#### Ms. B. Ganga Bhavani

Principal, College of Nursing

#### Prof. T. Bharathi

Warden, University Hostels

#### Dr. N. Sree Rajini

Public Relations Officer







Ref. No.: **SPMVV/SZY/ Southfest 2022 / 08**

November, 2022

To,

The Registrar / The Dean  
Department of Students Welfare  
All member Universities of Association of Indian Universities  
South Zone, India

**Subject :** Invitation to participate in '**Padma Tarang - 2022**', 36<sup>th</sup> Inter - University  
South Zone Youth Festival 2022

**Dear Sir / Madam**

Greetings from Sri Padmavati Mahila Visvavidyalayam!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Sri Padmavati Mahila Visvavidyalayam, Tirupati with the joyous responsibility of hosting the **36<sup>th</sup> Inter-University South Zone Youth Festival 2022** to be held from 03<sup>rd</sup> to 07<sup>th</sup> January 2023.

In view of this, we request you to send teams from your University to participate in various events of the Youth Festival as per the conditions chartered by AIU. The details regarding the festival which include about the University, participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Annexures I to V) are enclosed herewith. You are requested to download all the forms from our website **www.spmvv.ac.in**

The festival commences on 03<sup>rd</sup> January 2023 at 10.00 am and the valedictory is scheduled on 07<sup>th</sup> January 2023. You are requested to send the entries as early as possible but not later than December 15<sup>th</sup>, 2022 by forwarding the completed Annexure - I. Annexures II, III, IV and V along with other documents that can be submitted soon after the registration.

All the updates including the process of registration, instructions, rules & regulations and important announcements etc. will be notified on Sri Padmavati Mahila Visvavidyalayam's official website **www.spmvv.ac.in**

Please send an advance copy of your willingness to participate to Dr. R.N.S. SAILESWARI, Organising Secretary, 36<sup>th</sup> South Zone Youth Festival and Cultural Coordinator SPMVV by email to **padmatarang@spmvv.ac.in**





## REGISTRATION FEE

The Registration fee is Rs. 2,000/- per person. For example, if there are 10 persons in a team (including participants, accompanists and officials), the consolidated participation fee would be Rs.20,000. Payment of registration fee must be made online by using the URL [www.spmvv.ac.in](http://www.spmvv.ac.in)

For further details regarding registration please contact : **Mr. K. Tharun - 9866142229**

## IMPORTANT DATES FOR REGISTRATION

**15<sup>th</sup> December 2022:** Last date to receive Form No. 1 (Team Registration) along with Supporting Documents and Applicable Registration Fee.

**25<sup>th</sup> December 2022:** Last date to receive the remaining Annexures.

We cordially invite you to be a vibrant part of **PADMA TARANG 2022** through your participation in various events and celebrate the spirit of cultural diversity.

Looking forward to your active participation and co-operation.

With warm regards,

*R.N.S. Saileswari*

**Dr. R.N.S. SAILESWARI**

Organising Secretary  
36th South Zone Youth Festival & Cultural Coordinator  
Sri Padmavati Mahila Visvavidyalayam  
Tirupati - 517 502.  
Mob. : +91 93473 26062  
Email: padmatarang@spmvv.ac.in







## Association of Indian Universities (AIU)

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 912 member universities (central, Institute of National Importance, state and private universities), including 14 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, President of India; Dr. Zakir Hussain, President of India, and Dr. Syama Prasad Mukherjee as President AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artiste from member universities and it's about 39000 affiliated colleges participate which play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU proposes to align with the strategies of the central government and state governments and take a proactive role in making India a strong cultural hub among nations. A noteworthy strong suit of AIU is that this is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the student youth on the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AU FEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.





## About Tirupati

### The Abode of Lord Venkateswara

Tirupati is a city in Tirupati district of Andhra Pradesh. As of 2011 census, it had a population of 374,260, making it the ninth most populous city in Andhra Pradesh. It lies at the foot of Seshachalam Hills of Eastern Ghats which were formed during Precambrian era. Tirupati is considered one of the holiest Hindu pilgrimage sites because of Tirumala Venkateswara Temple, besides other historical temples, and is referred to as the **"Spiritual Capital of Andhra Pradesh"**.

Tirupati is also home to many educational institutions and Universities. Sri Padmavati Mahila Visvavidyalayam, Sri Venkateswara University, Sri Venkateswara Medical College, Sri Padmavati Medical College, Sri Venkateswara Agricultural College, Sri Venkateswara Veterinary University, Sri Venkateswara Institute of Medical Sciences, IIT Tirupati, Indian Institute of Science Education and Research, National Sanskrit University and Vedapathashala are the most prominent among them. Tata Trusts and Tirumala Tirupati Devasthanam (TTD) have joined hands for the construction of a state-of-the-art cancer centre named Sri Venkateswara Institute of Cancer Care and Advanced Research in Tirupati.

The most popular pilgrim destination in the world for Hindus, the serene and holy temple of the Lord of Seven Hills Sri Venkateswara swamy, is located on the Tirumala hilltop, 18 kilometres from Tirupati. Millions of devotees come here to have darshan of the eight-foot tall idol of Lord Venkateswara adorned with gold, diamonds and flowers and standing under the gilded dome, Ananda Nilaya Divya Vimana. The powerful chanting inside Sri Venkateswara Temple, **"Om Namo Venkatesaya"** reverberates a positive energy that stays with a devotee long after the devotee has left the sanctum.





A visit to this temple is the highlight of any trip to Tirupati. The mad rush, non-stop chanting, high security, heavily adorned idol and the compelling aura around the deity – everything about Tirupati is simply alluring. The Venkateshwara temple is a religious landmark and is thronged by millions of people perennially. The temple is also referred to as the “**Temple of seven hills**”.

Sri Venkateshwara temple is the wealthiest temple in the Indian subcontinent and is managed by the Tirumala Tirupati Devasthanams (TTD). The temple provides food to the pilgrims, pilgrim lodging centers and hair tonsure buildings. To visit Tirupati Balaji, is to find tranquility amidst chaos.



Tirupati Laddu is famous across the world. Laddu has been conferred with the Geographical indication tag which entitles only Tirumala Tirupati Devasthanams to make or sell it. Many other prasadamams are also available including daddojanam (curd rice), puliohora (tamarind rice), vada and chakkerapongali (sweet pongal), miryala-pongali, Appam, Paayasam, Jilebi, Muruku, Dosa, seera (kesari), Malhora. Free meals are served daily to the pilgrims. On Thursdays, the Tirupavada seva is conducted, where food items are kept as naivedyam to Lord Venkateswara.

## THEEERTHAMS

There are several teerthams in Tirumala, some of them are Pandava Teertham, Kumaradhara Teertham, Tumbhuru Teertham, Ramakrishna Teertham, Chakra Teertham, Vaikuntha Teertham, Sesha Teertham, Sitamma Teertham, Pasupu Teertham, Jupali Teertham, Sanaka Sanandana Teertham. Important festivals that are held at the teerthams are -Kumaradhara Magha Pournami, Ramakrishna Pushya Pournami Tumbhuru Phalguna Pournami, Chakra Karthika Masa – Ksheerabdi Dwadasi.



## PLACES OF INTEREST AROUND TIRUPATI

### SRI PADMAVATHI AMMAVARITEMPLE (TIRUCHANUR)

This is the temple of Sri Padmavathi Devi, the consort of Lord Sri Venkateswara. A trip to this temple is a must because it is believed that your visit to Tirumala will be complete only after you have paid your homage to Goddess Sri Padmavathi Devi.

The temple is about 5 kilometres away from Tirupati, and there's a reason why it is located away from the Lord's temple. Legend has it that the Lord (Sri Maha Vishnu, who later took on the incarnation of Sri Venkateswara) expressed his worship towards the sage, Bhrigu Maharshi, even though the sage had insulted Vishnu.

This enraged his consort, Sri Maha Lakshmi, who went to Patala Loka, where she heard a divine voice stating that a pushkarini was dug on the banks of the river Swarnamukhi. So she immersed herself here in penance for 12 years. In the 13th year Sri Padmavathi emerged from a golden lotus. It is also said that Goddess Mahalakshmi herself emerged as Sri Padmavathi.



### KANIPAKAM

At a distance of 71 km from Tirupati, Kanipakam is a village and pilgrimage center located in Chittoor district of Andhra Pradesh. Famous for the Varasiddhi Vinayaka Temple (Kanipakam Temple), Kanipakam is one of the top Andhra Pradesh places to visit.

This village lies on the banks of Bahuda River. The temple was constructed in the 11th century by Chola king Kulothunga Chola I and was expanded further in 1336 by Vijayanagara Kings. Kanipakam temple is a rare temple with a self-manifestation (swayambhu) idol of Lord Ganesha.



The striking feature of the idol is that it is still growing in size. There are few other temples to visit in Kanipakam like Sri Manikanteswara Swami temple and Sri Varadaraja swami temple. Sri Ardhagiri Veeranjaneya Swamy Temple, Sri Boyakonda Gangamma Temple and Sri Kalyana Venkateswara Swamy Temple are some other temples nearby Kanipakam.



## KAPILATHEERTHAM

At a distance of 4 km from Tirupati Railway Station & 25 km from Tirumala Tirupati Temple of Lord Venkateswara, Kapila Theertham is a famous waterfall situated inside Kapilesvara Swamy Temple at the foot of Sheshadri Hills in Tirupati. This is a unique waterfall where the water of mountain streams drop from a height of over 100 feet into a large pond in the temple premises. It is one of the must visit tourist places in Tirupati and a major pilgrimage site in Tirupati city.

Kapila Theertham temple is the only Shiva temple in the vicinity of Tirupati. It is also said to be one of the 108 sacred theerthas (springs) on Tirumala hills. The Siva lingam here is made of brass. A huge stone statue of a seated bull Nandhi, greets devotees at the entrance to the temple.

According to legend, Saint Kapila Maharishi was said to have lived here, worshipped and meditated in the cave in front of the idol of Lord Shiva, hence the place is named after the saint as Kapila Theertham. Lord Shiva is said to have blessed Sage Kapila with a vision of himself and his consort. This temple received very good support from the Kings of Vijayanagara between 13th and 16th centuries, especially from Krishna Devaraya.

There are many sub-shrines with-in the main temple premises. Temples for Kamakshi, Vinayaka, Subhramanya, Agastheeswara and Sri Krishna are few among them. Both the temple and the waterfall are considered to be highly sacred. A holy dip here is believed to rid the devotees of all sins. This is a good place to visit during the monsoons as the water fall looks breathtaking. The waterfall would be empty in late winter and summer seasons.

## ISKCON TEMPLE

One of the most important places to visit in Tirupati, ISKCON Temple is one the largest ISKCON temples in the world. Idols of Lord Krishna and Goddess Radha at the temple are mesmerising and are adorned richly. Its architectural beauty is equally enticing. There are also many paintings and sculptures in the temples, each depicting various episodes from the life of Lord Krishna.





ISKCON Temple of Tirupati not only offers a divine darshan of the Lord but also presents various kinds of assistance to the devotees. ISKCON Tirupati Guest House is one such facility, offering visitors the opportunity to stay within the premises of the temple. Amid the chanting of "hare Rama, hare Krishna" and the serene environment of temple, devotees can spend a few days in peace. It also has an audio visual theatre, equipped with the latest technology.

### **Sri Govindaraja Swami Temple**

One of very significant temples in Tirupati, Sri Govindarajaswami Temple has grand gopuram or gateway, which can be spotted from a distance. Sri Govindaraja Swamy was the brother of Lord Balaji.

The presiding deity of the temple is a Sayanamurti (the Lord in a sleeping posture). The temple was consecrated by Saint Ramanujacharya in 1130 AD. Some of the festivals celebrated here every year include the Brahmotsavam in the month of Vaisakha and the annual float festival.



### **Sri Kodandaramaswami Temple**

Dedicated to Lord Rama, the Sri Kodandaramaswami Temple was commissioned and built in the 10th century by the erstwhile Chola kings. Legend has it that Lord Rama stayed at the site of this temple with his wife Goddess Sita and his brother Lord Laxmana. Great vigor and enthusiasm marks the celebration of festivals like Ramanavami and Ugadi at the temple.

### **Sri Kalayana Venkateswaraswami Temple (Srinivasa Mangapuram)**

The temple site is considered to be where Lord Venkateswara made his home for a while after his holy matrimony with Goddess Padmavathi Ammavaru. The temple is a grand symbol of devotion and reverence to Lord Venkateswara. The temple architecture is a fascinating blend of Dvitala and Vesara style of architecture. The main shrine is embellished with highly ornate and fine carvings.





## TALAKONA FALLS

Cascading from a height of 270ft, Talakona is the tallest waterfall in Andhra Pradesh. The forests around the falls have been developed as an ecotourism spot. Consequently, it is an accessible part of the largely out-of-bounds Venkateswara National Park.

The road to Talakona undulates amidst thick forests to ascend to the hilly terrain of Sesachalam. About a 100m before the Talakona parking, a path diverged the right to the Nelakonna waterfall. Located in a niche within the rock face, the waterfall is small yet quite charming. The water collects in a pool below, where you can enjoy not only a swim, but also a free fish spa treatment-the little creatures like to nibble on your skin. The trail to the waterfall runs along a dry, rocky river bed with cliffs rising sharply on either side and foliage obscuring the sunlight, giving it an eerie ambiance. While Talakona gets all the tourists, Nelakona is less frequented, perhaps because of the rocky access route.



On this path, you can also see the 300-year-old Gilla Theega, a woody creeper that is more than 5 km long and has a girth of 2.6 m. The creeper, found in tropical rain forests, grows by twisting around trees, eventually killing them in the process. The stem is rich in water. Its fruits are extraordinarily large, about 100-150 cm in length. They are woody, flat, elongated and composed of multiple pods. Locals eat the pulp, which is rich in protein and has a tamarind-like texture.

## CHANDRAGIRI FORT

After the umpteenth darshana at the many temples in and around Tirupati, one could do with a change of scene. And that is where Chandragiri comes in. Visitors to Tirupati often make a stopover at Chandragiri and perhaps, that is why it is the most visited fort in Andhra Pradesh, and also the most 'developed' there are facilities like toilets, drinking water, sign posts, information boards and paved walkways and some of the major structures inside have been restored.



The fortification is thought to have been established in 1000 CE by Immadi Narasinga Yadavaraya who ruled from Narayanavanam. After three centuries of Yadavaraya rule, the



Vijayanagara dynasty conquered it in 1376. Following a defeat in the Battle of Talikota (1565), they shifted their capital from Hampi to Chandragiri, after which the fort gained prominence. It passed into the hands of the Sultan of Golconda in 1646 and Hyder Ali in 1782, who incorporated it into the Mysore Kingdom.

Spread over an area of 25 acres, the citadel is divided into two parts- the Lower and the Upper Fort. The Lower Fort stretches out along plains to the south of a hill. It is roughly crescent in shape and hence the name Chandragiri (meaning 'hill of the moon'). There are two well-preserved structures here, Raja Mahal and Rani Mahal.

The Raja Mahal, the larger of the two, is a three-storeyed building built of stone and mortar and plastered with stucco decorations. It is crowned with pyramidal towers akin to the shikhara of temples- there is a large central tower and smaller ones at the periphery. A museum was established in the Raja Mahal in 1988-89. It has a collection of armoury, sculptures, coins and documents amassed from excavations in and around the fort as well as information on places

### SRI KALAHASTI TEMPLE

According to ancient Tamil sources Srikalahasti has been known as the 'Kailas of the South' for slightly more than two thousand years and the small river on whose banks it sits, the 'Ganges of the South.' Kailas is perhaps India's most revered spiritual symbol. It is the abode of Shiva, from whose head, according to legend, the Ganges is said to flow. Shiva, 'that which is auspicious at all places, times and in all circumstances' is a symbol of the Self and the Ganges flowing from his head represents the spiritualized or awakened mind. A mind sourced in Spirit is a river of immeasurable power and life-giving goodness.



The inner temple was constructed around 5th century and the outer temple was constructed in the 12th Century by the Chola kings and the Vijayanagara kings. Vayu is incarnated as Lord Shiva and worshiped as Kalahasteswara.

In the outer temple, as soon as you enter the temple gates (after the shops) on your left you will see the old idol of Sri Gnanaprasunambika Devi (the original one) which was placed outside due to some reasons. The main linga remains untouched by human hands, even the priests do





not touch it. Abhishek (bathing) is done by pouring a mixture of water, milk, camphor and panchamrita. Sandal paste, flowers and the sacred thread are offered to the utsava-murti, and not the main linga. It has an enormous, ancient gopuram over the main gate, which is 36.5 meters (120 feet) high and the entire temple is carved.

## REGIONAL SCIENCE CENTRE

Regional Science Centre, Tirupati (situated at foothills of Tirumala, in Alipiri-Zoo Park Road) is an activity oriented non formal science education destination for all spheres of people of this region. It has a famous planetarium built with latest digital technology. They have a marvellous sky observation deck, galleries, parks and equipment of the highest quality. The centre also holds several demonstrations, exhibitions and shows in schools and institutes through their mobile science exhibition. At present the centre has galleries on Our Universe, Fun Science, Popular Science, Emerging Technology, Our Senses, Illusion. Other Facilities like 3D Film exposition, Pre Historic Life Park, Science Park, Science shows.



## SRI VENKATESWARA ZOOLOGICAL PARK

It is named after the Lord of Seven Hills and is Asia's largest zoo in terms of land area. Sri Venkateswara Zoological Park, which is situated on 2,212 hectares of natural forest, has a large diversity of creatures, including 75 different mammal species as well as birds and reptiles. There are 1,008 animals in all. In contrast to other zoos, SV Zoo Park was built around a mythological idea. It emphasises the significance of wild animals in myth. Since its founding in 1987, SV Zoo Park has not undergone any significant improvement; however, since P Ramachandra Reddy, a district native, assumed the position of Forest and Environment Minister, the park is currently adding feather after feather to its cap.



The Zoo Park's key characteristics are: Mayuravani: The Peafowl House, Mrugavani: The Herbivores' Home, Vruka Vihar – Home to a variety of species, including flamingos, swans, pelicans, and hawks, as well as parakeets, mainas, ducks, and geese.



## About Sri Padmavati Mahila Visvavidyalayam

Sri Padmavati Mahila Visvavidyalayam (SPMVV) is the only University for women in the state of Andhra Pradesh under Sri Padmavati Mahila Visvavidyalayam Act established on April 14th in 1983. The University is governed by its act, statutes, regulations and rules enacted by SPMVV Act 1983 of the legislative assembly of the state of Andhra Pradesh. The University has 22 departments offering 50 programs along with doctoral programs. The University management system executes the task of development of the institution and implementation of various statutes and policies under the able guidance of Vice-Chancellor along with Executive Council, Academic Senate, Finance Committee, Standing Committee and Academic Affairs. Transparency, democracy and decentralisation in governance at all levels in the University has been the driving force behind the success of the SPMVV. A few practices established for this purpose are e-governance, decentralisation, appraisal of faculty's performance, effective student assessment, specific research which caters to the industry and community demands, systematic and regular audits and pro-active management.



The University, accredited with A Grade by NAAC, is a symbol of women's empowerment through education and capacity building. Drawing on the great cultural traditions of India, and keeping in tune with the changing times, the University today has carved a name as an esteemed educational institution at the global level. By adopting NEP – 2020, promoting skill-based courses, outcome-based education and analysis of stakeholders' feedback, the curriculum of SPMVV has set a benchmark for other the Universities in Andhra Pradesh.







The University strives to achieve its ideals through its futuristic vision, mission, core values and objectives which are depicted in the institutional vision.

## Vision

The University envisions to be a premier centre of education, both general and professional, for women to acquire knowledge, skills and attitudes required to lead life as complete citizens and pursue careers of their choice

## Mission

The mission statement of the University is 'knowledge leads to emancipation of women'. Every activity and initiative of the institution focuses on this mission statement.

## Strategic goals

- Impart knowledge and skills required to acquire gainful occupation.
- Offer educational services, both general and professional to women of all age groups, in order to shape their lives and careers.
- Act as a catalyst in transforming the status of women.
- Expand the horizons of knowledge by education, research consultancy and outreach programs.
- Strengthen and promote organization that serves the interests of women through networking and collaborations.
- Train women in personality development and leadership qualities and make them self reliant.
- Imbibe in them human values and ethics and helping them to make themselves worthy citizens of the country.

Sri Padmavati Mahila Visvavidyalayam is situated at a distance of 3 kms from the railway and bus stations of Tirupati and is 20 kms from the Tirupati International airport. The campus has





full-fledged infrastructure, advanced academic programs and efficient administrative hierarchy. The important buildings on the campus are Administrative block, Library, Auditorium, Guest House, Seminar Halls, Hostel and Computer Centre.

The Teaching-learning process is student-centric. CBCS is implemented in the academic year 2010-11 and scope is provided to students to choose subjects of their choice outside of their departments. The modification of the curriculum as per the guidelines of the NEP 2020 has paved the way towards a multi-disciplinary approach to learning. Incorporation of skill-based courses along with internships contributes to enhanced learning experience for the students. SPMVV has a well-defined research and innovation policy for the promotion of a vibrant research, innovation and entrepreneurial ecosystem.

### SPMVV Campus Synergy:

More than 50 percent of the departments are recognized by funding agencies such as UGC-SAP, DST-FIST, UGC-STRIDE, DSIR-PRISM, DST-NASI, DST- SEED, DBT, DST-CURIE, DST CURIE-Artificial intelligence, DST- NSTEDB, DBT-BIRAC. SPMVV Campus Synergy is established by bringing under one umbrella, Technology Business Incubator (TBI), Women Biotech Incubation Facility (WBIF), Artificial Intelligence (CURIE-AI), Rural Women Technology Park (RWTP), Technopreneur Promotion Program Outreach Cluster Cum Innovation Centre (TOCIC), Women ICT frontier Initiative (WIFI), Institutional Innovation Council (IIC) and Livelihood Business Incubation (LBI).

### Teaching Learning Process:

SPMVV supports and encourages students in personality development, skill development, employability and progression to higher education through a strong support system which includes Placement and Career Counselling Cell, Skill Development Centre, Office of Dean Student Affairs, Physical Education Department, Students' Union and Societies, Grievance Redressal Committee, Anti-Ragging Committee and a registered SPMVV Alumni Association.

### Best Practices:

- During COVID pandemic most departments and Centers worked actively in creating awareness on COVID related issues and distributed medical essentials as well as food to the needy in the community.
- Special vaccination drives and fitness programs along with a 24X7 online counseling facility was provided for the people in the community. Among its several best practices the University has been able to successfully integrate all the Centers in the University under a single umbrella and promote synergy in order to achieve a vibrant "Innovation and Entrepreneurship" culture.
- Yet another best practice in the institution is the Wellness Centre, a healthcare facility that facilitates development of physical, social, mental and spiritual wellness among staff, students and community women.







**Moot Court**



**Indira Priyadarshini Auditorium**



**Central Library**



**Indoor Stadium**



**Saaveri Guest House**



**Science Block**

Accredited with **NAAC "A" grade**  
(The University's rank is 151 to 200 for University  
category and 51 to 70 for Pharmacy category as per NIRF)





## IMPORTANT GUIDELINES FOR REGISTRATION & PARTICIPATION

- Identity Card / Eligibility Certificates / Educational Mark Sheets / Current Fee Receipt of their Respective University/ towards AIU subscription fee.
- The participating students must carry their Identity Card issued by their respective Universities / Colleges. The team managers should submit valid Identity cards of the participants for verification at the time of registration.
- The Eligibility Certificates signed by the Director / Dean / Principal of the Institute / College / and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- Age of the participants should not be more than **27 years as on 1<sup>st</sup> July, 2022.**
- All students will have to carry the copy of 10<sup>th</sup> STD, 12<sup>th</sup> STD and mark sheets of previously passed University exam (i.e. a student studying 3<sup>rd</sup> year of college need to carry the final mark sheet of 2<sup>nd</sup> year). However students studying 1<sup>st</sup> year of college can carry the mark sheet of 10<sup>th</sup> and 12<sup>th</sup> STD. Besides, students must also bring current year University fees receipt as part of eligibility.
- Maximum size of the contingent will not be more than 49, including the Contingent In Charge.
- Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc.

### **CONTINGENT LEADER IN-CHARGE:**

- A maximum of two contingent Leaders/ In-charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (but the total number of the contingent should not exceed 49).

### **CAUTION MONEY**

- A sum of Rs 5000/-refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of the University property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.







## ACCOMMODATION

- Accommodation shall be available to all the participants and officials only one day prior to the commencement of the Event and upto next day Morning of Valedictory Function (02<sup>nd</sup>-08<sup>th</sup> January Morning). The temperature in the month of December fluctuates between 25°C to 30°C. Participants are requested to bring light cottons, cotton blankets, light bedding, mosquito net, medicines and locks.

## FOOD

- Food shall be provided from the Dinner of 2<sup>nd</sup> till the Breakfast on 8<sup>th</sup> January 2023.

## PHOTOGRAPH

- Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

## FLAGS & BANNERS

- The Team managers should bring two Flags, Posters and a Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.

## PROHIBITED ACTIVITIES

Consumption of liquor / smoking, Eve teasing, Attempt to Influence the Judges, Going to the press/media against the University on any controversial issue, Indecent behavior inside and or outside the campus and at the venue.

## YOUTH FESTIVAL HELP LINES

### **Dr. D. Sujatha** (Events)

Assistant Professor

Email : drsujathasai@gmail.com

Mob : 8885528456

### **Dr. Indira Priyadarsini** (Accommodation)

Assistant Professor

Email : drindira.36@gmail.com

Mob : 9490050162

For online Registration / Technical help:

### **Mr. K. Tharun**

System Engineer

Email : Tharun@spmvv.ac.in

Mob : 9866142229

### **Mr. J.Venkatesu Naik** (Transport)

Assistant Professor

Mob : 8639428845

### **Mr. Sudheer Kumar** (Transport)

Assistant Professor

Mob : 8106688666



## EVENTS AT A GLANCE

Sr. No	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>01</b>	<b>Music</b>					
(A)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
(B)	Classical Instrumental Solo (Percussion)	1	2	3	8	10
(C)	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
(D)	Light Vocal (Indian)*	1	2	3	4	6
(E)	Western Vocal (Solo)*	1	2	3	4	6
(F)	Group Song (Indian)	6	3	9	8	10
(G)	Group Song (Western)	6	3	9	8	10
(H)	Folk Orchestra	9	3	12	8	10
(I)	Western Instrumental (Solo)	1	2	3	6	8
<b>02</b>	<b>Dance</b>					
(A)	Folk/Tribal Dance	10	5	15	8	10
(B)	Classical Dance	1	3	4	12	15
<b>03</b>	<b>Literary Events</b>					
(A)	Quiz	3	-	3	-	-
(B)	Elocution*	1	-	1	4	5
(C)	Debate*	2	-	2	4	5
<b>04</b>	<b>Theatre</b>					
(A)	One Act Play	9	3	12	25	30
(B)	Skits	6	3	9	8	10
(C)	Mime	6	2	8	4	5
(D)	Mimicry*	1	-	1	4	5
<b>05</b>	<b>Fine Arts</b>					
(A)	On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
(B)	Collage	1	-	1	2 Hrs	2 ½ Hrs
(C)	Poster Making	1	-	1	2 Hrs	2 ½ Hrs
(D)	Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
(E)	Cartooning	1	-	1	2 Hrs	2 ½ Hrs
(F)	Rangoli	1	-	1	2 Hrs	2 ½ Hrs
(G)	Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
(H)	Installation	4	-	4	2 Hrs	2 ½ Hrs
(I)	Mehandi	1	1	2	2 Hrs	2 ½ Hrs
<b>06</b>	<b>Cultural Procession</b>					
	Cultural Procession	All Contingent Member	8	All Contingent Member	About 3-5 mts performance time	

### PLEASE NOTE:

1. Asterisk (\*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.





## Cultural Procession

- a. The Cultural Procession is the additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating Universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :

### 1. Introductory Participation

All those participating Universities who are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/University), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of Universities and Vice Chancellor.

### 2. Performance Participation (Demonstration/Performance of Cultural Troops

The Presenter/Anchor will announce the name of the performing University at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.

- b. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent In-charges have to compulsorily deposit two flags of their respective University, at the desk near the registration desk. The flags will be hoisted on a pole ( before the beginning of the procession ) and the Ideal size of the flag is 6' x 4'.

The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.

- c. The Host University will arrange for the following flags from their end –
- One Flag with AIU logo for hoisting at cultural procession ground (size 6' x 4').
  - One flag having AIU logo and the host University logo on each side, to be used during the flag off at the beginning the procession, size 5' x 2' 5" or 3'
  - Two Host University flags :
    - One for hoisting at cultural procession ground, along with flags of other participating Universities and AIU flag, size 6' x 4'
    - One host University flag for procession, size 5' x 2' 5" or 3'





- d. The flags of the Host University and AIU shall be hoisted nearest to the stage of main venue of cultural procession / in the middle and will have taller poles than rest of the participating University flags.
- e. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flag during the Procession (before the beginning of the procession).
- f. Previous year's overall winner University (in Cultural Procession competition) should lead the procession and the host University shall be the last. The rest of the sequence will be as per decided in the Manager's meet through Draw of Lots.
- g. The Procession can be 1-2 kms long or more (depending on the space available with the host University) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mnts.
- h. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- i. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/Invited guests and AIU Officials/Vice Chancellor of the University/AIU Observer/University Management/Authority. in presence of all the contingents.
- j. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host University has to make provisions for Golf Cart/ Vehicles for the judges to see the procession and performance accordingly.
- k. Recorded music is allowed for the cultural procession performances. The host University shall arrange provision for performing universities, with proper Music/Sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.







## RULES & REGULATIONS

### 1. MUSIC

#### (A) CLASSICAL VOCAL SOLO: (HINDUSTANI / CARNATIC)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Item can be presented in either Hindustani or Carnatic style.
5. Movie songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment will be based on qualities like, swara, taal, selection of raga, composition and general impression.

#### (B) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – TAAL VADYA)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Carnatic style.
6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (C) CLASSICAL INSTRUMENTAL SOLO (NON- PERCUSSION – SWAR VAADYA)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adapted to the Indian Raga system are allowed.
6. Item can be presented in either Hindustani or Carnatic style.
7. Judgment will be based on qualities like, swara, taal, selection of raga, composition and general impression.

#### (D) LIGHT VOCAL (INDIAN)

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgment will be made on qualities like swara, taal, selection of raga, composition and general impression.





#### **(E) WESTERN VOCAL SOLO:**

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on qualities like, composition, rhythm, coordination and general impression.

#### **(F) GROUP SONG (INDIAN):**

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No movie song should be presented as part of the group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

#### **(G) GROUP SONGS (WESTERN):**

1. Only one entry per Institution is allowed.
2. Maximum of 6 singers in a group and maximum number of accompanists playing instruments shall be
3. The group song should be from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

#### **(H) FOLK ORCHESTRA:**

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of boys or girls or combination of both.
4. The minimum duration of the performance will be 7 minutes and the maximum will be 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.







6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
7. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs

### **(I) WESTERN INSTRUMENTAL SOLO**

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/ styles of western music.
5. Three minutes of setting time will be given to each participant.

## **2. DANCE**

### **(A) FOLK/TRIBAL DANCE (INDIAN)**

1. Only one entry per Institution is allowed.
2. Maximum 10 participants are allowed per team.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.
9. Time for sets/ Instruments setting is maximum 5 minutes.

### **(B) CLASSICAL DANCE (INDIAN)**

1. Each Institute can send only one entry. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharatanatyam, Manipuri, Kuchipudi, Mohiniyattam and Odissi.
2. Participant will be allowed up to 15 minutes including time for preparation.
3. Maximum three accompanists are permissible.





4. Judgment will be based on qualities like Taal, Technique and Rhythm, Abhinaya or expression, costumes, footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in English must be submitted at the time of registration.

### 3. LITERARY EVENTS

#### (A) QUIZ:

1. Each Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

#### (B) ELOCUTION:

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of the performance will be judged in one language.
5. The item shall be prose or poetry and not song.
6. The sequence of speakers will be decided by a draw of lots.

#### © DEBATE:

1. Each Institute will be represented by two debaters, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi or English.
3. Topic of the Debate will be announced 24 hours in advance.
4. Each debater will be allowed to speak for maximum 5 minutes.
5. The competitor from each Institute will speak FOR or AGAINST the topic.
6. Reading from paper is not allowed.

### 4. THEATRE:

#### (A) ONE ACT PLAY:

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed





strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.

4. The number of participants should not exceed 9 members and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

#### **(B) SKIT:**

1. Only one team per institute will be allowed.
2. Maximum of 6 participants are allowed to participate in this item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. Character assassination is not allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be judged on qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarly or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

#### **(C) MIME:**

1. Only one entry per institute will be entertained.
2. Maximum of 6 participants are allowed per team.
3. Judgment will be based on qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Duration of performance shall be maximum of 5 minutes



#### (D) MIMICRY:

1. Each student artist shall be given maximum time of 5 minutes.
2. Participants may mimic sound of machines and speeches of well known persons including film personalities.
3. Only one entry per institute allowed.
4. Judgment will be based on imitating skill, variety of voices and presentation.

### 5. FINE ARTS

#### (A) ON THE SPOT PAINTING:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

#### (B) COLLAGE:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 22"X15".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

#### (C) POSTER MAKING:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster on the given subject / topic / theme by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

#### (D) CLAY MODELLING:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot.







3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

#### **(E) CARTOONING:**

1. Each Institute will be represented by a single participant.
2. Subject will be given on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

#### **(F) RANGOLI:**

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
5. The Participants shall have to prepare a rangoli within the space provided by the organizers.

#### **(G) SPOT PHOTOGRAPHY:**

1. The participant has to bring his/her own digital camera. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
2. The time limit will be 2.30 hours.
3. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
4. No mixing, matching or morphing of photographs will be permitted.
5. Software such as Photoshop etc. for enhancing images not permitted.
6. The organizers will have all rights for the use of these pictures as and when they deem fit.

Digital images are evaluated on the basis of

- i. IMPACT,
  - ii. COMPOSITION.
  - iii. TECHNICAL QUALITY, and
  - iv. SUITABILITY for the specific theme.
7. The additional instructions will be announced on the spot.
  8. A college/Institution can send one participant.





## (H) INSTALLATION

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

## (I) MEHENDI

1. Due credit will be given to originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring his/her own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2 hours. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
5. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
6. Each participating institute/university can depute only 1 student participant.

## JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

## IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.







## IMPORTANT INFORMATION

### 1. RULES

The Youth Fest will be governed by:

- 1.1) The Inter-University Youth Festival's 'Eligibility Rules & Regulations' that are available on [www.aiuweb.org](http://www.aiuweb.org), and [www.spmvv.ac.in](http://www.spmvv.ac.in)
- 1.2) This Notice and the 'Youth Festival Instructions' will be issued prior to the commencement of the Festival.

### 2. ELIGIBILITY AND ENTRY REGULATIONS

- 2.1) The Universities of the South Zone that are eligible are invited for participation in the Inter University South Zone Youth Festival 2022. All interested Universities are requested to send their entries as early as possible but not later than 15<sup>th</sup> December 2022 with Annexure I.
- 2.2) Annexure II, III, IV and V with relevant documents may be forwarded after receiving acknowledgment of registration from the host University.
- 2.3) The students shall carry their Identity Cards issued by their University /College. The team managers shall submit valid Identity cards of participants for verification at the time of registration.
- 2.4) The eligibility certificate signed by the Director/Dean/Principal of the Institute/ College and countersigned by the Dean Student's Welfare/Cultural Coordinator/ Registrar is a must and must tally with the documents mentioned above.
- 2.5) The maximum size of the contingent will not be more than 49, including Contingent-In-charge. Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.
- 2.6) A maximum of two Contingent Leaders/ In-charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 49.
- 2.7) The age of the participants should not be more than 27 years as on 1<sup>st</sup> July 2022. (Only for this Academic year)

### 3. REGISTRATION FEE

- 3.1) Registration fee @ Rs. 2,000/- per person will be charged from the participants, accompanists and Officials of the team. The fee is required to be paid online using the URL: <http://www.spmvv.ac.in>

No entry shall be accepted after the last date of registration.

- 3.2) The closing date for receiving entry forms is 15<sup>th</sup> December 2022.
- 3.3) A sum of Rs. 5000/- refundable caution money has to be deposited by each team at the time of registration. The cost of any loss / damage to the property will be deducted from caution money.





#### 4. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website : [www.spmvv.ac.in](http://www.spmvv.ac.in)

#### 5. YOUTH FESTIVAL INSTRUCTIONS

Youth Festival Instructions' will be available on the day of registration. i.e. 3<sup>rd</sup> January 2023.

#### 6. REGISTRATION & ISSUE OF PHOTO ID CARDS

- 6.1) Contingent In-charges are requested to fulfill registration formalities by 15<sup>th</sup> December 2022.
- 6.2) Contingent In-charges are also requested to bring one passport size photo of each participant in addition to the one affixed on Annexure II. This additional photo shall be affixed on the place specified in the ID card issued at the time of registration and the Photo ID Card shall be made validated by signing and affixing seal of the contingent-in-charge.

#### 7. VENUE

- 7.1 All activities of the Youth Festival will be conducted within the University Premises.
- 7.2) The Cultural procession will entail a distance of approximately one km. Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:
  - 7.2.1) Local regional costumes
  - 7.2.2) Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.
  - 7.2.3) University Banner/Posters
  - 7.2.4) Respective University Placards

#### 8. PENALTY SYSTEM

- 8.1) Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.
- 8.2) Any form of indecent behavior either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead to the termination of the team from participating in the event/festival. The following are strictly prohibited:
  - 8.2.1) Consumption of liquor / smoking
  - 8.2.2) Eve teasing
  - 8.2.3) Influencing the Judges
  - 8.2.4) Going to the Press/Media against the University on any controversial issue
  - 8.2.5) Indecent behavior inside and or outside the campus and venue.







## 9. SCORING

- 9.1 The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU. Assessment of each parameter of every item will be approved from the AIU and made known by means of the Youth Festival Instructions.
- 9.2 The results will be announced on 07<sup>th</sup> January, 2023.

## 10. DISCLAIMER OF LIABILITY

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/ host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

## 11. PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms and will be given in detail in the "Youth Festival Instructions".

## 12. BOARDING AND LODGING

- 12.1 Hostel rooms will be provided to the participants. Participants are requested to bring warm bedding, mosquito net, clothing, bed spreads, light bedding etc or any such items on need basis.
- 12.2 Team managers will be housed in students' hostel rooms. Suitable accommodation in the guest houses will be provided for the AIU Authority, Judges and invited Guests.
- 12.3 Allotted accommodation on confirmation will be available from 03<sup>rd</sup> to 07<sup>th</sup> January 2023.
- 12.4 The first meal will be the Dinner on 02<sup>nd</sup> January, 2023 and the last Meal will be the Breakfast on 08<sup>th</sup> January, 2023. Those (Teams) who reach on 02<sup>nd</sup> January 2023 morning are requested to give prior intimation for providing Lunch on that day on nominal payment basis. Those (Teams) who require lunch on 08<sup>th</sup> January 2023 are requested to give prior intimation for providing lunch on that day on nominal payment basis.

## 13. LIST OF ANNEXURES

- 13.1 Annexure I: Team Registration form
- 13.2 Annexure II: Eligibility Certificate
- 13.3 Annexure III: Curriculum Vitae of Participants/Accompanists
- 13.4 Annexure IV: Master Entry Form
- 13.5 Annexure V: Final Registration Form (to be submitted at the Venue)





# ANNEXURE



Organized By  
**SRI PADMAVATI MAHILA VISVAVIDYALAYAM**  
 (Women's University)  
**TIRUPATI, ANDHRA PRADESH**

Under the Aegis of  
**ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**  
**NEW DELHI**





## ANNEXURE-I

### TEAM REGISTRATION FORM

( Submit in Duplicate )

1. Name of the University / Institution:.....

2. Number of Participants:.....

DETAILS	MALE	FEMALE	TOTAL
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent in-charge			
Total composition of contingent			

( Total number of contingent should be within 49 )

### TRAVEL PLANS

1. Name of the Dean, Student's Welfare and Address with phone number and email ID:  
.....

2. Arrival at Sri Padmavati Mahila Visvavidyalayam, Tirupati, Andhra Pradesh

Arrival Date :.....Time:.....

Bus      Train      Flight      Other

Departure Date :..... Time:.....

.....  
(Signature of Dean Students Welfare / Cultural Coordinator )

Official Seal

**IMP: Please email a copy of this completed form to [padmatarang@spmvv.ac.in](mailto:padmatarang@spmvv.ac.in)  
on or before 15<sup>th</sup> December 2022**

## ANNEXURE-II

### ELIGIBILITY CERTIFICATE

Participants & Accompanists  
( Individual Form )

#### General Information

University Name:.....

#### Personal Information

1. Name of Participant:.....
2. Sex:    Male        Female
3. Father's / Mothers's Name:.....
4. Date of Birth as per X Board Certificate ( attach an attested copy )        DD/MM/YY
5. Age as on 1<sup>st</sup> of July 2022:.....Years.....Monthss.....Days
6. Year of passing XII (+2) standard:.....
7. Course / Class in which studying : Course:.....  
Subject:.....Enrollment No:.....
8. Department/ College:.....
9. Whether a participant or an accompanist:.....
10. Email ID:.....Mobile:.....

The above particulars furnished by me are correct and true to the best of my knowledge.

.....  
(Signature of Student Participant / Accompanist )

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

.....  
(Director / Dean / Principal)

.....  
(DSW / Cultural Coordinator )

<p><b>FOR OFFICE USE ONLY:</b>                      Eligible.....Not Eligible.....</p> <p>( Reason, if not Eligible:.....</p> <p>.....</p>	<p>.....</p> <p>.....</p> <p>(Authorized Signatory)</p>
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### ANNEXURE - III

#### Curriculum Vitae of Participant / Accompanying Artists

**Note: This proforma is to be filled in by each member of the contingent**

1. Name:.....
2. University:.....
3. Class Studying:.....
4. Residential Address:.....  
.....  
.....
5. Contact No.:.....
6. No. of times participated in Zonal / National Festivals:.....
7. Performance and Distinction Earned in the field:.....
8. Distinction in other fields, if any:.....

SEAL  
HERE

Official Seal

.....  
(Director / Dean / Principal)

.....  
(DSW / Cultural Coordinator )

<b>FOR OFFICE USE ONLY:</b>	Eligible	Not Eligible	
( Reason, if not Eligible:..... .....			(Authorized Signatory)

## ANNEXURE - IV

### Master Entry Form

1. Name of the University.....

2. Names of Participants & accompanists in  
Literary ☐ Fine Arts. ☐ Music ☐ Theatre ☐ Dance ☐

(Please tick on of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.):

Sl. No.	Name of the participants (Please write in block letters your name as you would like it to be written on the certificate, check the spellings)	Date of Birth	Items(s) in which participating as a participant	Items(s) in which participating as an accompanist	Aadhar Number (Mandatory)
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					

( Please make copies of this form for additional names )

.....  
(Director / Dean / Principal)

.....  
(DSW / Cultural Coordinator )

<b>FOR OFFICE USE ONLY:</b>	Eligible	Not Eligible	
( Reason, if not Eligible:.....			(Authorized Signatory)
.....			

## ANNEXURE - V

### Final Registration Form

( To be submitted to the Venue-in-Charge while reporting

1. University.....
2. Name of the Team Manager:.....
3. Mobile No:.....
4. Event: ☐ Music ☐ Theatre ☐ Dance ☐ Literary ☐ Fine Arts ( Select One)

### List of Participants

( Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	Male / Female	Date of Birth	Remarks (for office use only)

Name of the Participants (in Block Letters)	Male / Female	Student or Professionals	Date of Birth	Remarks (for office use only)

Date : ..... Time: .....  
Signature of Team Manager

<b>Comments of Event Coordinator</b> Eligible                  Not Eligible All Student Participants are eligible and verified with the official list SI.No.....is / are not eligible	Signature of Event Coordinator
---	-----------------------------------



## CHECK LIST

To be sent to the Organising Secretary, 3<sup>th</sup> Inter-University South Zone Youth Festival,  
Sri Padmavati Mahila Viswavidyalayam, Tirupati before 15<sup>th</sup> December - 2022

Sl. No.	Particulars to be sent	
1	Registration fees (@ Rs. 2,000/- person of the contingent)*	* Registration Fee of the contingent to be paid online by using the URL: <a href="http://www.spmvv.ac.in">http://www.spmvv.ac.in</a>
2	Registration Form No. I	

To be submitted at the Registraion Desk on Arrival

Sl. No.	Particulars to be submitted	Particulars to be submitted	Whether ready for submission
1	Receipt of submission or Registraion Fess to AIU	Registration Fees Desk	Total Rs.
2	Receipt of submission or Registraion Fess to AIU	Do	
3	Registration Form No. I,II & IV (Duplicate)	Do	
4	Registration Form No. III (Duplicate for each event)	Do	
5	Flag - 2, Banner -2	Do	
6	Photograph of each participant (2 copies ) for Identify Card	Do	
7	Attested Photocopes of (I) Date of Birth Certificate and (ii) University Identity Card	Do	
8	Event wise/ Item wise participation list in duplicate	Venue In-Charge at the respective Auditorium	
9	English Transcript of Theatrical and Musical Event	Venue In-Charge at the respective Auditorium	

**To be collected from the Registraion Desk**

**(1) Identity Card for each participant (2) Food Coupon (3) Revised Program Schedule**



**FOR FURTHER INFORMATION, CONTACT**

**Dr. R.N.S. SAILESWARI**

Organising Secretary

36<sup>th</sup> South Zone Youth Festival &

Cultural Coordinator

Sri Padmavati Mahila Visvavidyalayam

Tirupati - 517 502.

Mob. : +91 93473 26062

Email: padmatarang@spmvv.ac.in

**Web : www.spmvv.ac.in**

**Location of SPMVV**





Organized By  
**SRI PADMAVATI MAHILA  
VISWAVIDYALAYAM (SPMVV)**  
(Women's University)  
Tirupathi - 517502, Andhra Pradesh



In collaboration with  
**ASSOCIATION OF  
INDIAN UNIVERSITIES (AIU)**  
New Delhi.



### TENTATIVE EVENT SCHEDULE AND VENUE

Date / Day	Time FN/AN	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Food Venue
<b>Day - 1</b> <b>03/01/2023</b> (Tuesday)	9:00 am 11:00 am 3:30-4:30 pm	Registrations (Near Auditorium)  <b>Cultural Rally followed by Inaugural Function</b>	— — —	— — —	— Managers Meeting —	— — —	<b>Kindly follow time schedule as mentioned below</b> <b>Morning Tea : 6:30 - 7:30 am</b> <b>Breakfast : 7:30 - 9:30 am</b> <b>Lunch : 12:30 - 2:30 pm</b> <b>Dinner: 7:30 - 9:30 pm</b>
<b>Day - 2</b> <b>04/01/2023</b> (Wednesday)	9:30 am 2:00 pm 4:30 pm	Classical Dance — Mimicry	— — One Act Play	Classical Instrumental Solo (Non-percussion) Classical Instrumental Solo (Percussion) —	Quiz - Prelims Quiz - Final —	On spot painting (9:30 am-12:00 pm) Spot Photography (1:00 pm-3:30 pm) Clay Modelling (4:00pm-6:30pm)	
<b>Day - 3</b> <b>05/01/2023</b> (Thursday)	9:30 am 2:00 pm 4:30 pm	Light Vocal Solo (Indian) Group Song - Indian Folk Orchestra	Skit — One Act play	Western Vocal Solo Western Instrumental Solo Western Group Song	Elocution — —	Poster Making (9:30 am-12:00 pm) Collage (1:00 pm-3:30 pm) —	
<b>Day-4</b> <b>06/01/2023</b> (Friday)	9:30 am 2:00pm 4:30 pm	Mime Folk / Tribal Dance —	— — One Act play	Classical Vocal Solo — —	Debate — —	Cartooning (9:30 am-12:00pm) Installation (1:00 pm-3:30 pm) Mehendi (4:00 pm-6:30 pm)	
<b>Day-5</b> <b>07/01/2023</b> (Saturday)	11:00 am	<b>Valedictory</b>	—	—	—	—	

#### Note:

- All participants must be present 20 minutes before the schedule time and report at the venue to the in-charge of the event.
- The Programme schedule and serial order shall be allotted for a particular event will be strictly followed. No changes shall be permitted.
- Teams which occupy the stage earlier or during breaks or try to influence the Judges shall be debarred from participation in the event.
- AIU rules shall be strictly followed.
- Decisions of the authorities in the matter related to UNIFEST shall be final.

Stage 1	Indira Priyadarshini Auditorium
Stage 2	Open Auditorium
Stage 3	Dhruvi Auditorium, K.L. Rao Block, Engineering College
Stage 4	Seminar Hall, Saaveri Guest House
Stage 5	MVB, Engineering College
Food Venue	Dining Hall @ Hostels









75  
Azadi Ka  
Amrit Mahotsav



**SRI PADMAVATI MAHILA VISVAVIDYALAYAM, TIRUPATI**

NAAC "A" Grade

(Women's University)

ISO 9001:2015 Certified

Emancipation of **WOMEN**  
through acquisition of **KNOWLEDGE**  
.... Since 1983

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